

APR 10

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

FROM ACADEMY AWARD® AND GOLDEN GLOBE® WINNER
ROBERT ZEMECKIS



PROJECT BLUE BOOK

FEATURING
DAVID O'LEARY &
SEAN JABLONSKI

1
00:00:04,950 --> 00:00:02,939
hey y'all Ryan Sprague here as you all

2
00:00:07,679 --> 00:00:04,960
know this summer in the skies podcast is

3
00:00:10,260 --> 00:00:07,689
always free to consume but it isn't free

4
00:00:12,120 --> 00:00:10,270
to create that's why I've started this

5
00:00:14,880 --> 00:00:12,130
somewhere in the skies patreon campaign

6
00:00:16,710 --> 00:00:14,890
on a monthly basis you give what you

7
00:00:19,529 --> 00:00:16,720
think the show is worth you'll be

8
00:00:22,019 --> 00:00:19,539
helping the show continue grow and to be

9
00:00:24,239 --> 00:00:22,029
something truly communal and remember

10
00:00:26,790 --> 00:00:24,249
there are rewards for each level of

11
00:00:29,159 --> 00:00:26,800
contribution and the list is only grown

12
00:00:31,979 --> 00:00:29,169
so please help somewhere in the skies

13
00:00:42,500 --> 00:00:31,989

now by becoming a patron to contribute

14

00:00:49,970 --> 00:00:43,720

www.freddyandeddy.com

15

00:00:56,280 --> 00:00:54,030

Hynek you want me to investigate flying

16

00:01:01,260 --> 00:00:56,290

saucers I want you to help me prove to

17

00:01:08,300 --> 00:01:01,270

the public the truth they don't exist

18

00:01:11,940 --> 00:01:08,310

[Music]

19

00:01:13,790 --> 00:01:11,950

this is somewhere in the skies the brain

20

00:01:33,910 --> 00:01:13,800

space

21

00:01:39,440 --> 00:01:36,410

welcome to somewhere in the skies I'm

22

00:01:41,359 --> 00:01:39,450

your host Ryan Sprague one evening I

23

00:01:44,389 --> 00:01:41,369

arrived home to be greeted by a

24

00:01:47,510 --> 00:01:44,399

mysterious envelope in the mail upon

25

00:01:51,199 --> 00:01:47,520

opening it my eyes immediately lit up

26

00:01:53,660 --> 00:01:51,209

inside was my own personal project

27

00:01:56,480 --> 00:01:53,670

Bluebook file would not only authentic

28

00:01:59,929 --> 00:01:56,490

UFO case reports and photos but a

29

00:02:00,410 --> 00:01:59,939

package titled video evidence this all

30

00:02:02,719 --> 00:02:00,420

came

31

00:02:05,059 --> 00:02:02,729

compliments of the History Channel for

32

00:02:08,300 --> 00:02:05,069

their brand-new show Project Blue Book

33

00:02:10,520 --> 00:02:08,310

it was clear they meant business in that

34

00:02:13,550 --> 00:02:10,530

video evidence it was actually the first

35

00:02:14,240 --> 00:02:13,560

six episodes of the show for me to

36

00:02:19,520 --> 00:02:14,250

review

37

00:02:22,220 --> 00:02:19,530

you're going to hear directly from the

38

00:02:25,430 --> 00:02:22,230

show's creator David O'Leary and the

39
00:02:27,440 --> 00:02:25,440
showrunner Sean Jablonski what prompted

40
00:02:30,860 --> 00:02:27,450
David to write a show based on the work

41
00:02:33,440 --> 00:02:30,870
of J Allen Hynek what attracted Sean to

42
00:02:35,960 --> 00:02:33,450
the project and just exactly how close

43
00:02:38,599 --> 00:02:35,970
does the show stay to the actual life

44
00:02:41,660 --> 00:02:38,609
and work of Hynek and others involved

45
00:02:46,190 --> 00:02:41,670
with Project Blue Book tune in right now

46
00:02:47,720 --> 00:02:46,200
to find out David thank you so much for

47
00:02:50,300 --> 00:02:47,730
joining me on somewhere in the skies

48
00:02:53,509 --> 00:02:50,310
my pleasure happy to be here awesome so

49
00:02:55,789 --> 00:02:53,519
I did get to briefly see you at an event

50
00:02:58,430 --> 00:02:55,799
the screening of the Bob Lazar

51
00:03:00,440 --> 00:02:58,440
documentary by Jeremy Korbel I did not

52
00:03:01,759 --> 00:03:00,450
get to talk to you it was too crazy too

53
00:03:10,940 --> 00:03:01,769
nuts and I was going to be talking to

54
00:03:12,500 --> 00:03:10,950
you in two days anyways so like what

55
00:03:14,569 --> 00:03:12,510
three seats away from each other tonight

56
00:03:16,610 --> 00:03:14,579
or in here we are two days later talking

57
00:03:19,309 --> 00:03:16,620
and it's like it's great I love stuff

58
00:03:20,930 --> 00:03:19,319
like that I mean it's a sign that we are

59
00:03:23,330 --> 00:03:20,940
meant to have this conversation

60
00:03:25,069 --> 00:03:23,340
exactly stars have aligned and I think

61
00:03:27,229 --> 00:03:25,079
they have for you guys as well and we're

62
00:03:29,000 --> 00:03:27,239
gonna we're gonna get into that but so I

63
00:03:30,559 --> 00:03:29,010

had the I had the immense pleasure of

64

00:03:33,770 --> 00:03:30,569

seeing the first six episodes of your

65

00:03:36,589 --> 00:03:33,780

show and I've had a lot of people asking

66

00:03:37,879 --> 00:03:36,599

me for you know for specifics and asking

67

00:03:39,770 --> 00:03:37,889

me what I thought about the show I

68

00:03:41,120 --> 00:03:39,780

haven't told them anything yet um the

69

00:03:42,500 --> 00:03:41,130

only thing I'm really telling them is

70

00:03:44,539 --> 00:03:42,510

you know it's so much

71

00:03:47,059 --> 00:03:44,549

like growing up with the Harry Potter

72

00:03:49,100 --> 00:03:47,069

books and then seen that first movie for

73

00:03:51,170 --> 00:03:49,110

the first time everything is lifted off

74

00:03:53,030 --> 00:03:51,180

that page it's brought to life for you

75

00:03:55,399 --> 00:03:53,040

specifically for you and for someone

76

00:03:58,220 --> 00:03:55,409

like J Allen Hynek the hero The

77

00:04:03,949 --> 00:03:58,230

Godfather of ufology I got chills man

78

00:04:06,949 --> 00:04:03,959

the first time you know you're one of

79

00:04:08,449 --> 00:04:06,959

the first people who wasn't involved in

80

00:04:12,949 --> 00:04:08,459

the creation on the show to see the show

81

00:04:15,259 --> 00:04:12,959

so high I really appreciate that I'm

82

00:04:16,759 --> 00:04:15,269

really glad you like thank you and yes I

83

00:04:20,120 --> 00:04:16,769

mean I was given the first six episodes

84

00:04:22,930 --> 00:04:20,130

in possibly the most elaborate beautiful

85

00:04:26,300 --> 00:04:22,940

press packet I've ever seen it might

86

00:04:28,610 --> 00:04:26,310

those things are incredible I was I was

87

00:04:30,620 --> 00:04:28,620

really blown away by the level of detail

88

00:04:33,170 --> 00:04:30,630

our publicity and marketing teams are

89

00:04:34,550 --> 00:04:33,180

they just they they understand the show

90

00:04:36,680 --> 00:04:34,560

they understand what's what's

91

00:04:38,480 --> 00:04:36,690

interesting about the show and yeah oh

92

00:04:41,060 --> 00:04:38,490

that's great yeah you got the the

93

00:04:43,010 --> 00:04:41,070

leather satchel the yes doing with the

94

00:04:44,600 --> 00:04:43,020

leather satchel and it's like Hynix

95

00:04:48,670 --> 00:04:44,610

briefcase essentially right with his

96

00:04:53,210 --> 00:04:48,680

notes all that good stuff

97

00:04:55,390 --> 00:04:53,220

newspapers okay it was like opening a

98

00:04:58,550 --> 00:04:55,400

Christmas present I'm not gonna lie but

99

00:04:59,990 --> 00:04:58,560

it shows I think that like again the

100

00:05:01,550 --> 00:05:00,000

marketing is behind you guys they

101
00:05:03,860 --> 00:05:01,560
believe in the project and after seeing

102
00:05:05,360 --> 00:05:03,870
these first six like I I can tell you

103
00:05:08,450 --> 00:05:05,370
right now before we even get into the

104
00:05:12,740 --> 00:05:08,460
interview I am in a hundred percent as a

105
00:05:14,570 --> 00:05:12,750
very very passionate ufologist you know

106
00:05:17,150 --> 00:05:14,580
we weren't worried when we first heard

107
00:05:19,159 --> 00:05:17,160
about this project I'm not gonna lie you

108
00:05:21,409 --> 00:05:19,169
you never know what's gonna happen how

109
00:05:25,909 --> 00:05:21,419
things get distorted but again we will

110
00:05:27,950 --> 00:05:25,919
get into all that this is a subject

111
00:05:30,439 --> 00:05:27,960
matter that is near and dear to my heart

112
00:05:32,779 --> 00:05:30,449
and you know it's when you make a

113
00:05:33,890 --> 00:05:32,789

television show a lot of you get a lot

114

00:05:34,990 --> 00:05:33,900

of you know there's a lot of cooks in

115

00:05:38,240 --> 00:05:35,000

the kitchen and a lot of different

116

00:05:40,550 --> 00:05:38,250

voices and you know it's all about you

117

00:05:42,620 --> 00:05:40,560

know we wanted to try to create

118

00:05:44,570 --> 00:05:42,630

something that was that was authentic

119

00:05:46,640 --> 00:05:44,580

and true to the era and authentic and

120

00:05:47,629 --> 00:05:46,650

true to Project Blue Book but of course

121

00:05:49,879 --> 00:05:47,639

you know we're not we're not a

122

00:05:51,830 --> 00:05:49,889

documentary we are a dramatization of

123

00:05:54,740 --> 00:05:51,840

these events but with you know it was

124

00:05:56,090 --> 00:05:54,750

important for us is just that like we

125

00:05:58,100 --> 00:05:56,100

try to present it as

126
00:06:00,140 --> 00:05:58,110
as as truthfully and as thoroughly as we

127
00:06:01,700 --> 00:06:00,150
can and then you know while also

128
00:06:02,810 --> 00:06:01,710
remembering that you know we're a piece

129
00:06:04,460 --> 00:06:02,820
of entertainment and we're here to

130
00:06:06,290 --> 00:06:04,470
entertain as well as educate you know

131
00:06:09,010 --> 00:06:06,300
what I mean unlike a documentary that's

132
00:06:11,480 --> 00:06:09,020
really designed to like educate so yeah

133
00:06:14,600 --> 00:06:11,490
well I mean I have to ask you personally

134
00:06:16,850 --> 00:06:14,610
what was your your interest in the UFO

135
00:06:18,620 --> 00:06:16,860
topic or even your knowledge of Project

136
00:06:20,470 --> 00:06:18,630
Blue Book before you even started this

137
00:06:23,060 --> 00:06:20,480
spec script

138
00:06:27,170 --> 00:06:23,070

pretty big on both interest and and

139

00:06:29,810 --> 00:06:27,180

knowledge just in that you know UFOs and

140

00:06:30,920 --> 00:06:29,820

and you know the whole subject matter

141

00:06:32,870 --> 00:06:30,930

has been a life long

142

00:06:34,790 --> 00:06:32,880

you know I guess obsession of mine my

143

00:06:36,470 --> 00:06:34,800

friends joke how I have found a way to

144

00:06:37,700 --> 00:06:36,480

monetize something that I would end up

145

00:06:39,770 --> 00:06:37,710

talking about it like 3:00 in the

146

00:06:41,750 --> 00:06:39,780

morning and a party anybody who would

147

00:06:43,040 --> 00:06:41,760

listen to me I just you know and I think

148

00:06:44,810 --> 00:06:43,050

that I think that this subject matter

149

00:06:46,070 --> 00:06:44,820

does speak to people and it leads to

150

00:06:47,540 --> 00:06:46,080

certain people in that way and it

151

00:06:51,460 --> 00:06:47,550

certainly did to me I grew up in New

152

00:06:53,750 --> 00:06:51,470

York City as did our showrunner and I

153

00:06:56,120 --> 00:06:53,760

remember you know I went to see

154

00:06:59,240 --> 00:06:56,130

communion Whitley Strieber community did

155

00:07:02,360 --> 00:06:59,250

a feature adaptation of that of that yes

156

00:07:03,770 --> 00:07:02,370

in 1989 starring Christopher Walken and

157

00:07:05,570 --> 00:07:03,780

I was and I and I wouldn't saw that in

158

00:07:07,040 --> 00:07:05,580

theaters as a nine-year-old it dragged

159

00:07:08,690 --> 00:07:07,050

my dad to take me to like the one

160

00:07:10,790 --> 00:07:08,700

theater in lower Manhattan it saw it and

161

00:07:12,890 --> 00:07:10,800

you know freaked me out but my interest

162

00:07:14,660 --> 00:07:12,900

in that subject was already there then

163

00:07:16,430 --> 00:07:14,670

and then you know in high school I would

164

00:07:18,350 --> 00:07:16,440

read you know every book book I could

165

00:07:20,420 --> 00:07:18,360

get my hands on and I think my interest

166

00:07:21,680 --> 00:07:20,430

really started with sort of the present

167

00:07:25,400 --> 00:07:21,690

what was then the present-day

168

00:07:27,350 --> 00:07:25,410

UFO phenomena of the 80s and 90s I watch

169

00:07:28,910 --> 00:07:27,360

all the you know the Fox News

170

00:07:31,870 --> 00:07:28,920

documentaries and great new greatest

171

00:07:34,910 --> 00:07:31,880

UFOs caught on tape kind of things and I

172

00:07:37,130 --> 00:07:34,920

really pitch credit there was a 2005

173

00:07:39,560 --> 00:07:37,140

documentary when I was out here in LA as

174

00:07:41,690 --> 00:07:39,570

in my early 20s called seeing is

175

00:07:43,610 --> 00:07:41,700

believing by Peter Jennings and in that

176
00:07:46,520 --> 00:07:43,620
documentary it was all about America's

177
00:07:48,350 --> 00:07:46,530
history bizarre and fascinating history

178
00:07:51,320 --> 00:07:48,360
with UFOs and they talked at length

179
00:07:53,600 --> 00:07:51,330
about dr. J Allen Hynek and that began

180
00:07:55,280 --> 00:07:53,610
for me and and his whole journey of

181
00:07:57,140 --> 00:07:55,290
going from somebody who is a complete

182
00:07:58,970 --> 00:07:57,150
UFO skeptic and that you know this

183
00:08:00,920 --> 00:07:58,980
civilian astrophysicist recruited by the

184
00:08:02,390 --> 00:08:00,930
Air Force to go out there and and

185
00:08:04,010 --> 00:08:02,400
explain what people were seeing and you

186
00:08:04,970 --> 00:08:04,020
know and of course everyone you know

187
00:08:06,110 --> 00:08:04,980
probably listening or many people

188
00:08:07,550 --> 00:08:06,120

listening know that

189

00:08:09,530 --> 00:08:07,560

the course of his tender you know

190

00:08:11,300 --> 00:08:09,540

working on project Bluebook he can he

191

00:08:13,520 --> 00:08:11,310

became completely convinced of the other

192

00:08:15,439 --> 00:08:13,530

side I mean he can't leave her he became

193

00:08:17,480 --> 00:08:15,449

somebody who thinks that you know UFOs

194

00:08:19,370 --> 00:08:17,490

are worthy of scientific study and also

195

00:08:21,140 --> 00:08:19,380

convinced that that the US Air Force

196

00:08:23,420 --> 00:08:21,150

knows that and that Project Blue Book

197

00:08:25,129 --> 00:08:23,430

itself was a misinformation campaign

198

00:08:28,189 --> 00:08:25,139

used in many ways to control public

199

00:08:30,320 --> 00:08:28,199

perception explaining a UFOs and all

200

00:08:32,839 --> 00:08:30,330

that and so that journey and that that

201
00:08:34,880 --> 00:08:32,849
story was just so fascinating to me and

202
00:08:36,500 --> 00:08:34,890
so that's I would say that is when I

203
00:08:38,269 --> 00:08:36,510
really started to delve it just into the

204
00:08:40,850 --> 00:08:38,279
history and just got my hands on like

205
00:08:43,100 --> 00:08:40,860
dr. allen hynek's books you know I read

206
00:08:45,470 --> 00:08:43,110
I read the great captain ed pelts book

207
00:08:47,120 --> 00:08:45,480
not porn unidentified flying objects he

208
00:08:48,740 --> 00:08:47,130
was the first director of Project Blue

209
00:08:50,900 --> 00:08:48,750
Book and then you know and but I

210
00:08:53,329 --> 00:08:50,910
listened I was I wasn't I wasn't in LA

211
00:08:55,670 --> 00:08:53,339
working as a as a UFO researcher I was

212
00:08:59,269 --> 00:08:55,680
in LA working as a as a you know sort of

213
00:09:00,980 --> 00:08:59,279

a struggling rising screenwriter and did

214

00:09:03,620 --> 00:09:00,990

you know one night basically having a

215

00:09:05,329 --> 00:09:03,630

glass of wine with my wife like we

216

00:09:07,910 --> 00:09:05,339

started talking about what if we did

217

00:09:10,460 --> 00:09:07,920

like a you know a real-life UFO

218

00:09:13,130 --> 00:09:10,470

conspiracy thriller but set set in that

219

00:09:14,840 --> 00:09:13,140

era set in the time of Mad you know Mad

220

00:09:16,970 --> 00:09:14,850

Men essentially rooted in real-life

221

00:09:18,470 --> 00:09:16,980

cases and I and we just sort of had I

222

00:09:20,210 --> 00:09:18,480

was like that and it just kind of

223

00:09:22,550 --> 00:09:20,220

sparked for me and that began sort of

224

00:09:24,199 --> 00:09:22,560

the journey of developing the shot well

225

00:09:26,240 --> 00:09:24,209

I have to ask you you know in terms of

226

00:09:28,640 --> 00:09:26,250

when that that spark had you knew you

227

00:09:31,460 --> 00:09:28,650

wanted to do it you started doing all

228

00:09:33,560 --> 00:09:31,470

the research how do you come up with the

229

00:09:36,320 --> 00:09:33,570

specific cases that you actually cover

230

00:09:38,840 --> 00:09:36,330

in the first project Bluebook I'm I'm

231

00:09:41,000 --> 00:09:38,850

interested in hearing that oh absolutely

232

00:09:43,310 --> 00:09:41,010

well you know I mean the good news on on

233

00:09:44,660 --> 00:09:43,320

something on this kind of idea for a

234

00:09:46,730 --> 00:09:44,670

television series is there's just an

235

00:09:48,740 --> 00:09:46,740

endless amount of cases I mean Project

236

00:09:52,730 --> 00:09:48,750

Blue Book itself with did over 12,000

237

00:09:54,230 --> 00:09:52,740

UFO cases from 1952 to 69 over 700 of

238

00:09:55,430 --> 00:09:54,240

which remain unexplained and even the

239

00:09:57,650 --> 00:09:55,440

ones that they did have an official

240

00:09:59,329 --> 00:09:57,660

explanation for in many cases that

241

00:10:00,710 --> 00:09:59,339

didn't satisfy certainly the witnesses

242

00:10:03,079 --> 00:10:00,720

or even some of the people involved a

243

00:10:05,660 --> 00:10:03,089

blue book so I mean for us it was going

244

00:10:07,550 --> 00:10:05,670

back it was reading you know the books

245

00:10:09,079 --> 00:10:07,560

you know definitely in Kenneth Edmond

246

00:10:10,820 --> 00:10:09,089

pelts book and so looking at all the

247

00:10:13,310 --> 00:10:10,830

research and tried I think what we tried

248

00:10:14,840 --> 00:10:13,320

to do is I'm a cow like I have built

249

00:10:15,330 --> 00:10:14,850

like a Bible for the show so I mapped

250

00:10:17,010 --> 00:10:15,340

out

251
00:10:19,730 --> 00:10:17,020
seminal cases that I thought were gonna

252
00:10:21,810 --> 00:10:19,740
be big you know the Lubbock lights case

253
00:10:24,900 --> 00:10:21,820
flatwoods monster was always interesting

254
00:10:26,730 --> 00:10:24,910
to me obviously we explore the Gorman

255
00:10:30,360 --> 00:10:26,740
incident the famous UFO dogfight case

256
00:10:32,040 --> 00:10:30,370
I'm first episode you know I don't want

257
00:10:34,079 --> 00:10:32,050
to I don't think giveaway every case we

258
00:10:35,370 --> 00:10:34,089
of course but even though I'm you know

259
00:10:37,260 --> 00:10:35,380
I'm sure people you know that

260
00:10:40,380 --> 00:10:37,270
information will be after eventually for

261
00:10:44,670 --> 00:10:40,390
me what was important is that we we try

262
00:10:47,700 --> 00:10:44,680
to examine sort of the the the catalysis

263
00:10:48,960 --> 00:10:47,710

the variety of different types of UFO

264

00:10:51,120 --> 00:10:48,970

cases that there are because I think

265

00:10:52,079 --> 00:10:51,130

some people like I think you know

266

00:10:53,370 --> 00:10:52,089

especially people who aren't that

267

00:10:55,320 --> 00:10:53,380

knowledgeable on the subject well think

268

00:10:57,329 --> 00:10:55,330

Oh a UFO cases somebody seem like a

269

00:11:00,060 --> 00:10:57,339

saucer-shaped object you know this guy

270

00:11:01,740 --> 00:11:00,070

but there is such a that's and certainly

271

00:11:03,600 --> 00:11:01,750

that happens and certainly that happens

272

00:11:06,660 --> 00:11:03,610

a lot but that is just like sort of one

273

00:11:08,640 --> 00:11:06,670

type of UFO case that occurs you know

274

00:11:10,710 --> 00:11:08,650

people see weird orbs of light that seem

275

00:11:12,450 --> 00:11:10,720

to operate intelligently people see

276

00:11:15,600 --> 00:11:12,460

v-shaped craft like the Lubbock lights

277

00:11:17,400 --> 00:11:15,610

you know you know people see like I you

278

00:11:18,930 --> 00:11:17,410

know there's the famous child's winded

279

00:11:21,120 --> 00:11:18,940

case where they saw like a mysterious

280

00:11:23,280 --> 00:11:21,130

sort of rocket shaped object it's sped

281

00:11:25,320 --> 00:11:23,290

right past their their their civilian

282

00:11:28,410 --> 00:11:25,330

aircraft like there's you know there's

283

00:11:30,120 --> 00:11:28,420

all kinds of sort of you know weird kind

284

00:11:32,730 --> 00:11:30,130

of high strangeness as they call it

285

00:11:34,440 --> 00:11:32,740

right it's a UFO phenomena and I think

286

00:11:36,450 --> 00:11:34,450

we wanted to set out to make sure that

287

00:11:39,510 --> 00:11:36,460

we try to cover the the as much of that

288

00:11:42,480 --> 00:11:39,520

as we could in terms of just the actual

289

00:11:44,610 --> 00:11:42,490

nature of these cases coupled with you

290

00:11:46,740 --> 00:11:44,620

know we are a drama series so we wanted

291

00:11:48,810 --> 00:11:46,750

to feel like it all builds and

292

00:11:50,790 --> 00:11:48,820

intensifies as we go along and that and

293

00:11:52,560 --> 00:11:50,800

that it takes us on a journey of

294

00:11:54,270 --> 00:11:52,570

discovery as we're taking these

295

00:11:55,920 --> 00:11:54,280

characters on their own you know sort of

296

00:11:57,630 --> 00:11:55,930

character arcs and character journeys

297

00:12:00,390 --> 00:11:57,640

and we were big on like trying to

298

00:12:02,280 --> 00:12:00,400

explore like okay what's what's the case

299

00:12:03,900 --> 00:12:02,290

about this week given the witnesses

300

00:12:05,520 --> 00:12:03,910

involved given the pressure you know

301
00:12:08,190 --> 00:12:05,530
they're facing so you know what are the

302
00:12:09,810 --> 00:12:08,200
thematics there and how can we how can

303
00:12:12,600 --> 00:12:09,820
we explore those themes in what's going

304
00:12:14,730 --> 00:12:12,610
on in the lives of our characters as

305
00:12:15,840 --> 00:12:14,740
well so that it all sort of feels well

306
00:12:17,040 --> 00:12:15,850
you know what's happening up in the sky

307
00:12:18,660 --> 00:12:17,050
represents what's happening on the

308
00:12:20,490 --> 00:12:18,670
ground to some degree and vice-versa

309
00:12:22,440 --> 00:12:20,500
so that you know that we felt that we

310
00:12:24,840 --> 00:12:22,450
were building a you know a truly organic

311
00:12:27,870 --> 00:12:24,850
mystery in a mystery that reflects on

312
00:12:28,610 --> 00:12:27,880
the people investigating and I mean you

313
00:12:31,040 --> 00:12:28,620

have

314

00:12:33,050 --> 00:12:31,050

some some actual historical figures

315

00:12:34,760 --> 00:12:33,060

scattered throughout what I've seen in

316

00:12:36,620 --> 00:12:34,770

the show you know whether they're UFO

317

00:12:39,260 --> 00:12:36,630

researchers astronomer or scientists

318

00:12:41,750 --> 00:12:39,270

right and then you have Hynek himself

319

00:12:42,980 --> 00:12:41,760

this actual person but on the flip side

320

00:12:45,500 --> 00:12:42,990

of that we have sort of these

321

00:12:48,980 --> 00:12:45,510

amalgamations of characters that

322

00:12:50,780 --> 00:12:48,990

represent people throughout UFO and Air

323

00:12:53,270 --> 00:12:50,790

Force history as well you know someone

324

00:12:55,220 --> 00:12:53,280

like Captain Michael Quinn Malarkey's

325

00:12:57,530 --> 00:12:55,230

character so what was it like sort of

326

00:13:00,350 --> 00:12:57,540

creating these characters around an

327

00:13:01,970 --> 00:13:00,360

actual person as well yeah I mean that

328

00:13:04,490 --> 00:13:01,980

was that was it that was really

329

00:13:06,830 --> 00:13:04,500

interesting I mean you know did the show

330

00:13:08,690 --> 00:13:06,840

live you know began and lives around of

331

00:13:11,630 --> 00:13:08,700

course dr. Allen Hynek and we were

332

00:13:13,190 --> 00:13:11,640

fortunate enough to get to two of his

333

00:13:16,280 --> 00:13:13,200

sons have come up come onboard as

334

00:13:18,770 --> 00:13:16,290

consultants and that once that process

335

00:13:21,110 --> 00:13:18,780

began I mean that really helped us just

336

00:13:22,880 --> 00:13:21,120

open up I've done my research into like

337

00:13:24,680 --> 00:13:22,890

you know into him everything I could

338

00:13:26,690 --> 00:13:24,690

find on him and also you know you learn

339

00:13:28,430 --> 00:13:26,700

a lot about about somebody even when

340

00:13:30,890 --> 00:13:28,440

it's unsaid just by reading their work

341

00:13:33,350 --> 00:13:30,900

right so like I'd read all dr. allen

342

00:13:35,390 --> 00:13:33,360

hynek's books so you know you know the

343

00:13:36,950 --> 00:13:35,400

kind of way in which he thinks about the

344

00:13:40,010 --> 00:13:36,960

world you could you know his books just

345

00:13:41,750 --> 00:13:40,020

just are a window into his mind and just

346

00:13:44,090 --> 00:13:41,760

how much of a meticulous precise

347

00:13:46,160 --> 00:13:44,100

scientist he was so I I wanted to make

348

00:13:47,960 --> 00:13:46,170

sure that that really came across but

349

00:13:49,490 --> 00:13:47,970

but you know really getting some of

350

00:13:51,500 --> 00:13:49,500

those personal details from people of

351
00:13:53,270 --> 00:13:51,510
people who knew him best was fantastic

352
00:13:54,950 --> 00:13:53,280
we also got a chance it's he's not a

353
00:13:57,020 --> 00:13:54,960
character on the show at least not yet

354
00:13:59,330 --> 00:13:57,030
but I got a chance to interview the last

355
00:14:01,040 --> 00:13:59,340
living director of Project Blue Book

356
00:14:03,530 --> 00:14:01,050
which is this man named Lieutenant

357
00:14:06,020 --> 00:14:03,540
Colonel Robert friend and he was a

358
00:14:07,670 --> 00:14:06,030
Tuskegee Airman in World War two he's

359
00:14:08,960 --> 00:14:07,680
got to be I mean I'm not kidding I think

360
00:14:10,880 --> 00:14:08,970
he's like a hundred years old now I

361
00:14:12,110 --> 00:14:10,890
interviewed him right ready when we sold

362
00:14:13,940 --> 00:14:12,120
the script he's one of the first people

363
00:14:15,320 --> 00:14:13,950

I sent out because what I really wanted

364

00:14:17,630 --> 00:14:15,330

to do is get first-hand knowledge of

365

00:14:20,210 --> 00:14:17,640

like well how does project had a project

366

00:14:22,070 --> 00:14:20,220

Bluebook as an as a as a division of

367

00:14:23,480 --> 00:14:22,080

this you know as it as an investigatory

368

00:14:25,070 --> 00:14:23,490

division of the Air Force how did it

369

00:14:27,020 --> 00:14:25,080

function like what was it like going to

370

00:14:28,580 --> 00:14:27,030

work there like how did cases get come

371

00:14:30,980 --> 00:14:28,590

in and all that kind of stuff and he

372

00:14:32,510 --> 00:14:30,990

gave us I mean he also of course worked

373

00:14:34,760 --> 00:14:32,520

with dr. Alan hunt very closely so it

374

00:14:36,800 --> 00:14:34,770

gave me all kinds of insights into into

375

00:14:38,960 --> 00:14:36,810

working with him as well but that was

376

00:14:41,420 --> 00:14:38,970

like that was huge for me I mean like

377

00:14:42,170 --> 00:14:41,430

one of my prized possessions is I have a

378

00:14:44,570 --> 00:14:42,180

sign

379

00:14:46,730 --> 00:14:44,580

copy you know of the report on flying

380

00:14:48,230 --> 00:14:46,740

saw unidentified flying objects written

381

00:14:49,940 --> 00:14:48,240

by the the first director of project

382

00:14:53,240 --> 00:14:49,950

Bluebook but signed by the last living

383

00:14:54,860 --> 00:14:53,250

director of projects inside that book is

384

00:14:56,810 --> 00:14:54,870

filled with all my notes for the show so

385

00:14:59,360 --> 00:14:56,820

I'm just like it's a little Project Blue

386

00:15:01,430 --> 00:14:59,370

Book you know it's a it's a little Jam

387

00:15:03,199 --> 00:15:01,440

of mine McKee and listen he said some

388

00:15:05,090 --> 00:15:03,209

really interesting things I mean I asked

389

00:15:07,190 --> 00:15:05,100

him things like you know if you if

390

00:15:09,980 --> 00:15:07,200

Project Blue Book had evidence that some

391

00:15:10,940 --> 00:15:09,990

UFOs represent you know an intelligence

392

00:15:12,560 --> 00:15:10,950

that we have yet to unders and

393

00:15:15,170 --> 00:15:12,570

understand or a mystery that we've yet

394

00:15:17,240 --> 00:15:15,180

to explain with that information be

395

00:15:20,269 --> 00:15:17,250

divulged to the American public and he

396

00:15:21,980 --> 00:15:20,279

said no he flat-out was like no and I

397

00:15:24,320 --> 00:15:21,990

thought that was really interesting that

398

00:15:26,780 --> 00:15:24,330

like you know and he believed you know I

399

00:15:29,480 --> 00:15:26,790

think he came down on the side that like

400

00:15:31,400 --> 00:15:29,490

that there is something obscene youin

401
00:15:33,350 --> 00:15:31,410
scientific intrigue happening here that

402
00:15:35,990 --> 00:15:33,360
needs to be studied and understood you

403
00:15:38,210 --> 00:15:36,000
know I think I think he's a he he's a

404
00:15:39,680 --> 00:15:38,220
you know a very rational guy but he he

405
00:15:41,570 --> 00:15:39,690
was great so I mean like you know

406
00:15:43,460 --> 00:15:41,580
helping helping sort of you know having

407
00:15:45,620 --> 00:15:43,470
some of those people who really were

408
00:15:46,940 --> 00:15:45,630
around Hynek and worked with Hynek and

409
00:15:47,269 --> 00:15:46,950
knew Hynek at home and all that kind of

410
00:15:49,040 --> 00:15:47,279
stuff

411
00:15:51,140 --> 00:15:49,050
really helped us paint a much more

412
00:15:52,550 --> 00:15:51,150
clearer picture of the man and then with

413
00:15:55,070 --> 00:15:52,560

the composite you know with characters

414

00:15:57,170 --> 00:15:55,080

that became composites the nice thing

415

00:15:58,760 --> 00:15:57,180

there is it does is you you know we get

416

00:16:00,320 --> 00:15:58,770

to root it and real life people real

417

00:16:01,940 --> 00:16:00,330

life Air Force generals real life

418

00:16:04,190 --> 00:16:01,950

directors of project blue both real life

419

00:16:07,010 --> 00:16:04,200

you know we have a Mimi Hynek which is

420

00:16:09,140 --> 00:16:07,020

the real name of of hynix wife but it

421

00:16:11,329 --> 00:16:09,150

does give us the freedom to as well kind

422

00:16:12,890 --> 00:16:11,339

of not just not just have to deal with

423

00:16:14,510 --> 00:16:12,900

that one person's life but be able to

424

00:16:16,070 --> 00:16:14,520

kind of explore through those characters

425

00:16:17,690 --> 00:16:16,080

some other historical things that were

426
00:16:20,630 --> 00:16:17,700
occurring at the time yeah well that's a

427
00:16:22,340 --> 00:16:20,640
big part of what I've seen them the show

428
00:16:24,410 --> 00:16:22,350
so far is you know it's taking someone

429
00:16:27,590 --> 00:16:24,420
like Mimi Hynek into consideration

430
00:16:29,019 --> 00:16:27,600
there's a lot more to this entire story

431
00:16:31,699 --> 00:16:29,029
that you're crafting than just

432
00:16:34,460 --> 00:16:31,709
investigating UFOs I mean this is

433
00:16:36,800 --> 00:16:34,470
clearly a time of extreme paranoia Cold

434
00:16:38,750 --> 00:16:36,810
War paranoia espionage and these are

435
00:16:40,519 --> 00:16:38,760
things you tackle in the show one

436
00:16:43,910 --> 00:16:40,529
episode in specific I won't give

437
00:16:46,069 --> 00:16:43,920
anything away but it we we see this

438
00:16:47,720 --> 00:16:46,079

image in a lot of the press of Hynek

439

00:16:50,150 --> 00:16:47,730

looking at this alien and a lot of us

440

00:16:52,819 --> 00:16:50,160

were like hold up a second that never

441

00:16:54,620 --> 00:16:52,829

happened right really this is where

442

00:16:55,500 --> 00:16:54,630

they're going but then after actually

443

00:16:59,130 --> 00:16:55,510

seeing

444

00:17:01,770 --> 00:16:59,140

that episode dude I completely got it

445

00:17:02,880 --> 00:17:01,780

I'm like oh okay yeah that's what

446

00:17:03,900 --> 00:17:02,890

they're doing so there's a lot of

447

00:17:06,030 --> 00:17:03,910

misdirections

448

00:17:07,800 --> 00:17:06,040

there's a lot of twists and now you have

449

00:17:09,390 --> 00:17:07,810

I assume that's what happened to Hynek

450

00:17:11,610 --> 00:17:09,400

at this time the minute he thought he

451

00:17:14,010 --> 00:17:11,620

had a conclusion you know at least in

452

00:17:16,290 --> 00:17:14,020

your version that changes in an instant

453

00:17:18,780 --> 00:17:16,300

so how was it sort of writing those

454

00:17:21,060 --> 00:17:18,790

undertones to the show we wanted to make

455

00:17:22,860 --> 00:17:21,070

sure it much like this phenomenon itself

456

00:17:24,870 --> 00:17:22,870

you know it's sort of cloaked in mystery

457

00:17:27,930 --> 00:17:24,880

and it's close it's cloaked in being

458

00:17:31,170 --> 00:17:27,940

unidentified and misidentified yeah and

459

00:17:32,580 --> 00:17:31,180

what was important for us is that well

460

00:17:36,180 --> 00:17:32,590

you know in so many of these cases

461

00:17:37,860 --> 00:17:36,190

people genuinely have a an experience

462

00:17:39,270 --> 00:17:37,870

that they that they determine to be

463

00:17:41,310 --> 00:17:39,280

something of an otherworldly nature

464

00:17:44,010 --> 00:17:41,320

there is almost always some sort of like

465

00:17:45,390 --> 00:17:44,020

kind of rational you know explanation

466

00:17:47,280 --> 00:17:45,400

and so we wanted to thread the line

467

00:17:50,280 --> 00:17:47,290

where it's like listen like you know

468

00:17:51,780 --> 00:17:50,290

very there's I think the totality of

469

00:17:53,160 --> 00:17:51,790

cases proves that there is there's

470

00:17:54,330 --> 00:17:53,170

something Jen the nature of this

471

00:17:56,000 --> 00:17:54,340

phenomena that goes beyond just

472

00:17:58,380 --> 00:17:56,010

misidentifying things I think I

473

00:17:59,880 --> 00:17:58,390

indisputable and I and I think the show

474

00:18:02,310 --> 00:17:59,890

does I think that we can say that the

475

00:18:03,870 --> 00:18:02,320

show does does tip its hand a little bit

476

00:18:05,310 --> 00:18:03,880

in that direction but at the same time

477

00:18:07,290 --> 00:18:05,320

it's also true that many of these cases

478

00:18:09,630 --> 00:18:07,300

do have our three explanations or are

479

00:18:11,460 --> 00:18:09,640

light or potentially could and so I

480

00:18:13,740 --> 00:18:11,470

think we were always walking that line

481

00:18:15,630 --> 00:18:13,750

between is what you think you see what

482

00:18:17,160 --> 00:18:15,640

you really see and I think you know that

483

00:18:21,780 --> 00:18:17,170

that alien in the tank is a great

484

00:18:25,770 --> 00:18:21,790

example of that of us you know we wanted

485

00:18:27,540 --> 00:18:25,780

to be we wanted to be as truthful in our

486

00:18:30,360 --> 00:18:27,550

storytelling as the nature of the

487

00:18:33,420 --> 00:18:30,370

phenomena is itself which is that in

488

00:18:35,070 --> 00:18:33,430

some regards you know UFOs hide you know

489

00:18:36,810 --> 00:18:35,080

what I mean like you see them they are

490

00:18:38,310 --> 00:18:36,820

seen on the fringes they are they are

491

00:18:40,110 --> 00:18:38,320

witnessed and then they're gone they are

492

00:18:42,810 --> 00:18:40,120

they appear to be one thing but then

493

00:18:45,030 --> 00:18:42,820

we're not so sure and I think that it's

494

00:18:47,550 --> 00:18:45,040

it's important that the show to properly

495

00:18:49,620 --> 00:18:47,560

represent that does that to some degree

496

00:18:51,690 --> 00:18:49,630

as well you know and I and that's why I

497

00:18:53,220 --> 00:18:51,700

had well you know many people I think

498

00:18:54,420 --> 00:18:53,230

who tuned into the show will be people

499

00:18:57,150 --> 00:18:54,430

who are at least curious about the

500

00:18:58,800 --> 00:18:57,160

subject matter or who are or more even

501
00:18:59,430 --> 00:18:58,810
more convinced of the reality of this

502
00:19:02,340 --> 00:18:59,440
subject matter

503
00:19:04,740 --> 00:19:02,350
I also for me my goal is also that this

504
00:19:06,360 --> 00:19:04,750
show will will sort of Hulk in people

505
00:19:08,310 --> 00:19:06,370
who maybe don't know a lot about this

506
00:19:08,790 --> 00:19:08,320
phenomena or I've dismissed it outright

507
00:19:10,940 --> 00:19:08,800
as not

508
00:19:13,710 --> 00:19:10,950
being something that is that is real

509
00:19:15,330 --> 00:19:13,720
that may take another look or at the

510
00:19:17,280 --> 00:19:15,340
very least understand that listen we're

511
00:19:18,960 --> 00:19:17,290
exploring all sides of the issue as well

512
00:19:20,150 --> 00:19:18,970
you know and that's what was so

513
00:19:23,280 --> 00:19:20,160

important for us it was just

514

00:19:26,670 --> 00:19:23,290

benchmarking the show every week in real

515

00:19:28,890 --> 00:19:26,680

life searchable Google Bowl like that

516

00:19:29,970 --> 00:19:28,900

you know did this really happen yes you

517

00:19:31,440 --> 00:19:29,980

know and throughout we tried to find

518

00:19:33,480 --> 00:19:31,450

these benchmarks was this a real person

519

00:19:35,160 --> 00:19:33,490

was was this a real program was this a

520

00:19:36,360 --> 00:19:35,170

real thing and over and over and over

521

00:19:37,740 --> 00:19:36,370

again you know we basically took what

522

00:19:39,690 --> 00:19:37,750

were those historical ingredients and

523

00:19:42,540 --> 00:19:39,700

then and then just try to you know fit

524

00:19:44,490 --> 00:19:42,550

it all together and a compelling you

525

00:19:46,950 --> 00:19:44,500

know drama and a compelling you know

526

00:19:48,450 --> 00:19:46,960

story that would that would you know

527

00:19:51,180 --> 00:19:48,460

that would educate and entertain I guess

528

00:19:53,460 --> 00:19:51,190

yeah and you know I imagine that's that

529

00:19:55,350 --> 00:19:53,470

can't be easy and when one of the one of

530

00:19:57,540 --> 00:19:55,360

the big things that it comes down to for

531

00:19:59,820 --> 00:19:57,550

me David is you know we had this last

532

00:20:02,760 --> 00:19:59,830

year this New York Times article come

533

00:20:05,670 --> 00:20:02,770

out about a secret Pentagon UFO program

534

00:20:08,460 --> 00:20:05,680

and people immediately started coming to

535

00:20:11,850 --> 00:20:08,470

people like us the UFO quote-unquote

536

00:20:14,490 --> 00:20:11,860

field and saying oh my god is this like

537

00:20:17,940 --> 00:20:14,500

the government investigated UFOs and I'm

538

00:20:21,300 --> 00:20:17,950

like yeah like 50 years ago you know

539

00:20:23,070 --> 00:20:21,310

whatnot and that was the last program we

540

00:20:26,550 --> 00:20:23,080

were told that they officially

541

00:20:28,620 --> 00:20:26,560

investigated UFOs hold it wasn't so for

542

00:20:30,360 --> 00:20:28,630

your show to come along at this time

543

00:20:33,480 --> 00:20:30,370

when we now learned that the government

544

00:20:36,120 --> 00:20:33,490

has maybe not so much been lying but at

545

00:20:40,020 --> 00:20:36,130

least keeping major secrets from us in

546

00:20:43,670 --> 00:20:40,030

terms of this topic it mirrors what you

547

00:20:46,890 --> 00:20:43,680

guys are doing so much as a clever

548

00:20:48,210 --> 00:20:46,900

publicity tactic and it just wasn't I

549

00:20:49,650 --> 00:20:48,220

mean that's isn't that near times

550

00:20:53,280 --> 00:20:49,660

bombshell came out we had just started

551
00:20:55,950 --> 00:20:53,290
shooting and we you know that article

552
00:20:57,780 --> 00:20:55,960
went all over our offices and all over

553
00:20:59,850 --> 00:20:57,790
everybody in production and up on said

554
00:21:01,620 --> 00:20:59,860
what what is going on here is it was

555
00:21:03,120 --> 00:21:01,630
just so insane that we were already kind

556
00:21:03,990 --> 00:21:03,130
of making a show about this and here it

557
00:21:06,510 --> 00:21:04,000
is on the front page of the New York

558
00:21:08,970 --> 00:21:06,520
Times and listen it also just is is it

559
00:21:11,640 --> 00:21:08,980
is is a great piece of evidence to say

560
00:21:13,350 --> 00:21:11,650
that listen undeniably this is a this is

561
00:21:14,730 --> 00:21:13,360
a subject matter that the US air that

562
00:21:17,480 --> 00:21:14,740
the government takes incredibly

563
00:21:20,940 --> 00:21:17,490

seriously and that the the old kind of

564

00:21:22,200 --> 00:21:20,950

you know cap of listen we determined in

565

00:21:24,210 --> 00:21:22,210

1969 that you have the

566

00:21:25,680 --> 00:21:24,220

don't present a threat to national

567

00:21:28,350 --> 00:21:25,690

security which is sort of the final

568

00:21:30,570 --> 00:21:28,360

official sort of termination of project

569

00:21:31,919 --> 00:21:30,580

Bluebook doesn't hold water even for

570

00:21:35,519 --> 00:21:31,929

that and certainly doesn't hold water

571

00:21:37,619 --> 00:21:35,529

for you know the the you know the many

572

00:21:39,060 --> 00:21:37,629

many people who you know who have

573

00:21:41,100 --> 00:21:39,070

sightings that continue on to this day

574

00:21:42,869 --> 00:21:41,110

and I think that's one of the things

575

00:21:44,399 --> 00:21:42,879

that so that I hope really resonates

576

00:21:46,049 --> 00:21:44,409

with people is like this isn't a show

577

00:21:47,789 --> 00:21:46,059

about a mystery that occurred in the 50s

578

00:21:50,129 --> 00:21:47,799

insistence this is a show looking at the

579

00:21:51,720 --> 00:21:50,139

origin of a mystery that continued that

580

00:21:53,430 --> 00:21:51,730

that continued that that existed before

581

00:21:56,009 --> 00:21:53,440

then mostly you know almost certainly

582

00:21:58,710 --> 00:21:56,019

and that continues on very much to this

583

00:21:59,940 --> 00:21:58,720

day with you know and and real Jay and

584

00:22:01,289 --> 00:21:59,950

it's sometimes hard to like sift through

585

00:22:04,200 --> 00:22:01,299

all the clutter but there are real

586

00:22:08,100 --> 00:22:04,210

genuine UFO cases that happen all over

587

00:22:09,570 --> 00:22:08,110

the world all the time yeah and that I

588

00:22:12,299 --> 00:22:09,580

mean listen that was a that was a big

589

00:22:14,850 --> 00:22:12,309

part of me being able to sort of when I

590

00:22:16,769 --> 00:22:14,860

was frankly pitching the show to history

591

00:22:18,749 --> 00:22:16,779

and getting the show greenlit to it's a

592

00:22:20,940 --> 00:22:18,759

series was like listen this is this is

593

00:22:23,220 --> 00:22:20,950

this is topical for so many reasons you

594

00:22:25,499 --> 00:22:23,230

know not and not only just the fact that

595

00:22:27,269 --> 00:22:25,509

we're dealing with them with a mystery

596

00:22:28,799 --> 00:22:27,279

that persists a UFO mystery that

597

00:22:30,450 --> 00:22:28,809

persists but even even some of the other

598

00:22:31,739 --> 00:22:30,460

things that you touch on Ryan like you

599

00:22:34,139 --> 00:22:31,749

know the fact that we're going back and

600

00:22:36,810 --> 00:22:34,149

we're looking at you know aspects of the

601
00:22:38,960 --> 00:22:36,820
Cold War and fear and paranoia fear of

602
00:22:41,430 --> 00:22:38,970
an Asian to your horn invasion fear of a

603
00:22:43,619 --> 00:22:41,440
nuclear war things that unfortunately in

604
00:22:45,299 --> 00:22:43,629
our in our present-day reality are still

605
00:22:47,940 --> 00:22:45,309
present and then of course this notion

606
00:22:49,830 --> 00:22:47,950
of you know Project Blue Book being the

607
00:22:52,830 --> 00:22:49,840
beginnings of sort of fake news

608
00:22:54,840 --> 00:22:52,840
controlled controlled information you

609
00:22:56,220 --> 00:22:54,850
know I mean like Hynek himself would be

610
00:22:58,200 --> 00:22:56,230
the first to admit that there was a very

611
00:23:00,389 --> 00:22:58,210
there was a mandate on Project Blue Book

612
00:23:02,580 --> 00:23:00,399
to basically debunk and explain away

613
00:23:04,529 --> 00:23:02,590

these cases and he did so in a few

614

00:23:06,629 --> 00:23:04,539

occasions that never sat right with him

615

00:23:08,460 --> 00:23:06,639

and he did so because he was a man of

616

00:23:10,649 --> 00:23:08,470

science and wanted access to the cases

617

00:23:12,600 --> 00:23:10,659

themselves and that's came for me just

618

00:23:14,700 --> 00:23:12,610

as fascinating like imagine being being

619

00:23:16,769 --> 00:23:14,710

a man in those shoes where it's like how

620

00:23:18,539 --> 00:23:16,779

do you expose expose one of the great

621

00:23:20,369 --> 00:23:18,549

mysteries when when you're when you're

622

00:23:23,009 --> 00:23:20,379

an instrument of the cover-up you know

623

00:23:24,419 --> 00:23:23,019

to some degree so it's it's you know for

624

00:23:27,029 --> 00:23:24,429

me he was just put in such a unique

625

00:23:29,489 --> 00:23:27,039

position as a scientist and and I think

626
00:23:31,139 --> 00:23:29,499
you know I think he knew he uncovered

627
00:23:32,759 --> 00:23:31,149
something something worthy of study it's

628
00:23:34,889 --> 00:23:32,769
why I devoted the rest of his life to

629
00:23:35,580 --> 00:23:34,899
you know studying this you know even

630
00:23:37,950 --> 00:23:35,590
outside

631
00:23:40,830 --> 00:23:37,960
right and I mean I mean if there is no

632
00:23:43,320 --> 00:23:40,840
clearer message in terms of someone

633
00:23:45,239 --> 00:23:43,330
higher to debunk UFO cases from a

634
00:23:48,360 --> 00:23:45,249
scientific standpoint or to just

635
00:23:50,610 --> 00:23:48,370
flat-out give an answer that isn't what

636
00:23:53,159 --> 00:23:50,620
it actually was to then turn around and

637
00:23:56,039 --> 00:23:53,169
start his own UFO research organization

638
00:23:58,169 --> 00:23:56,049

it says more than anything else I could

639

00:24:00,389 --> 00:23:58,179

possibly imagine no matter what we're

640

00:24:02,700 --> 00:24:00,399

dealing with if it's aliens if it's you

641

00:24:05,580 --> 00:24:02,710

know another country interdimensional

642

00:24:09,269 --> 00:24:05,590

right Bigfoot I don't care it drives

643

00:24:11,759 --> 00:24:09,279

down to the fact that he had a job he

644

00:24:13,889 --> 00:24:11,769

did his job he struggled with that job

645

00:24:15,480 --> 00:24:13,899

for a very long time which we see in the

646

00:24:17,159 --> 00:24:15,490

show and then to come out on the other

647

00:24:18,720 --> 00:24:17,169

side saying there's a core phenomenon

648

00:24:20,850 --> 00:24:18,730

I'm gonna keep looking into it

649

00:24:22,619 --> 00:24:20,860

personally please come join me like

650

00:24:24,869 --> 00:24:22,629

that's a journey I think so many people

651
00:24:26,519 --> 00:24:24,879
wanted to take yeah I hope so I hope

652
00:24:28,200 --> 00:24:26,529
you're right and like you hit it on the

653
00:24:30,659 --> 00:24:28,210
head too just in terms of Hynek was a

654
00:24:33,299 --> 00:24:30,669
scientist first and kept an open mind

655
00:24:35,730 --> 00:24:33,309
both during book and certainly after you

656
00:24:37,710 --> 00:24:35,740
know he definitely would would you know

657
00:24:39,419 --> 00:24:37,720
definitely knew that UFOs and and and

658
00:24:41,909 --> 00:24:39,429
what were worthy of scientific studying

659
00:24:43,889 --> 00:24:41,919
that the phenomenon is genuine and but

660
00:24:46,289 --> 00:24:43,899
you know but was very still open-minded

661
00:24:47,730 --> 00:24:46,299
to what what is the nature of UFOs and

662
00:24:49,109 --> 00:24:47,740
what are we really dealing with and you

663
00:24:51,180 --> 00:24:49,119

of course he was open to the to the

664

00:24:52,980 --> 00:24:51,190

extra-terrestrial hypothesis which was

665

00:24:54,539 --> 00:24:52,990

which is probably the most popular I

666

00:24:56,580 --> 00:24:54,549

thought this is her most mainstream to

667

00:24:58,409 --> 00:24:56,590

understood hypothesis but but it was

668

00:24:59,489 --> 00:24:58,419

just as vocal about the possibility like

669

00:25:01,139 --> 00:24:59,499

are we dealing with some sort of

670

00:25:03,749 --> 00:25:01,149

intelligence that is interdimensional or

671

00:25:06,450 --> 00:25:03,759

on a hyper plane where like sometimes

672

00:25:08,519 --> 00:25:06,460

somehow like our planet is there's as

673

00:25:10,169 --> 00:25:08,529

well or our reality is connected to

674

00:25:12,720 --> 00:25:10,179

theirs in some way I mean that's

675

00:25:14,159 --> 00:25:12,730

fascinating to me you know he proposed

676

00:25:15,810 --> 00:25:14,169

you know are we dealing with

677

00:25:18,330 --> 00:25:15,820

are we being visited by our future

678

00:25:20,220 --> 00:25:18,340

selves who ufos represent the reality of

679

00:25:23,039 --> 00:25:20,230

time travel I always found that to be a

680

00:25:25,200 --> 00:25:23,049

fascinating theory and then of you know

681

00:25:26,580 --> 00:25:25,210

and then of course you know the the

682

00:25:28,200 --> 00:25:26,590

notion that it might be interplanetary

683

00:25:30,869 --> 00:25:28,210

or evidence that we live in a simulated

684

00:25:34,080 --> 00:25:30,879

reality you know the list the list goes

685

00:25:35,820 --> 00:25:34,090

on and on and I think and that's what's

686

00:25:37,889 --> 00:25:35,830

so you know and I mean one of his great

687

00:25:39,419 --> 00:25:37,899

quotes was sort of you know paraphrasing

688

00:25:41,070 --> 00:25:39,429

it but it was he really felt that to

689

00:25:42,989 --> 00:25:41,080

understand the mystery of UFOs we would

690

00:25:44,909 --> 00:25:42,999

we would better understand ourselves and

691

00:25:45,510 --> 00:25:44,919

our place in the universe and I and

692

00:25:49,830 --> 00:25:45,520

regard

693

00:25:51,360 --> 00:25:49,840

what those answers might be and I really

694

00:25:53,700 --> 00:25:51,370

genuinely with all my heart believe that

695

00:25:55,530 --> 00:25:53,710

to be true as well like I'm I like him

696

00:25:56,850 --> 00:25:55,540

am open-minded to what what is the

697

00:25:58,830 --> 00:25:56,860

nature of what we might be dealing with

698

00:26:00,240 --> 00:25:58,840

I oscillate sometimes I'm like very

699

00:26:04,590 --> 00:26:00,250

convinced it's acts or very calm

700

00:26:07,290 --> 00:26:04,600

instance why but for sure III with all

701
00:26:08,730 --> 00:26:07,300
my being do believe that it is an answer

702
00:26:11,430 --> 00:26:08,740
it does represent an answer that we have

703
00:26:13,530 --> 00:26:11,440
yet to fully understand in terms of our

704
00:26:14,640 --> 00:26:13,540
you know in that way that will help us

705
00:26:16,500 --> 00:26:14,650
really understand the nature of our

706
00:26:18,630 --> 00:26:16,510
unreality and the larger you know

707
00:26:20,490 --> 00:26:18,640
universe in which we live that is fast

708
00:26:22,440 --> 00:26:20,500
name it I can't think of sort of a

709
00:26:24,270 --> 00:26:22,450
better way to wrap it up but I I just I

710
00:26:26,310 --> 00:26:24,280
want to tell you this as a journalist

711
00:26:28,260 --> 00:26:26,320
it's holy it's hard it's always hard to

712
00:26:31,290 --> 00:26:28,270
like stay objective when you're covering

713
00:26:33,360 --> 00:26:31,300

like a TV show or you know anything

714

00:26:35,460 --> 00:26:33,370

anything a film this that right in the

715

00:26:38,820 --> 00:26:35,470

entertainment field to remain unbiased

716

00:26:42,000 --> 00:26:38,830

but for me I mean the show is slick it's

717

00:26:45,090 --> 00:26:42,010

it's gorgeous it's well-written and the

718

00:26:49,350 --> 00:26:45,100

acting is unbelievable I mean you guys

719

00:26:50,970 --> 00:26:49,360

you hit everything and we were so

720

00:26:53,130 --> 00:26:50,980

blessed with like was we got you know

721

00:26:55,770 --> 00:26:53,140

Bob Zemeckis executive producing and his

722

00:26:57,450 --> 00:26:55,780

team are phenomenal you know of course

723

00:26:58,860 --> 00:26:57,460

our cast you know a team the wonderful

724

00:27:00,990 --> 00:26:58,870

Aidan Gillen and Michael malarkey and

725

00:27:03,060 --> 00:27:01,000

warm and Alan Ksenia solo or you know

726
00:27:05,250 --> 00:27:03,070
neal mcdonough on you know michael

727
00:27:07,530 --> 00:27:05,260
harney those guys are just are just

728
00:27:09,570 --> 00:27:07,540
wonderful wonderful actors and then we

729
00:27:14,130 --> 00:27:09,580
just had a great team our directors are

730
00:27:17,010 --> 00:27:14,140
our dps are like everyone really came to

731
00:27:18,780 --> 00:27:17,020
this show with such enthusiasm and I

732
00:27:19,920 --> 00:27:18,790
think respect for the subject matter and

733
00:27:21,930 --> 00:27:19,930
respect for what we're trying to do

734
00:27:24,240 --> 00:27:21,940
because it's it's it's a fine line that

735
00:27:26,010 --> 00:27:24,250
we're trying to walk here its period

736
00:27:27,690 --> 00:27:26,020
we're dealing with something or we're

737
00:27:30,060 --> 00:27:27,700
trying to walk right on the edge and

738
00:27:33,060 --> 00:27:30,070

give people to you know as truthful and

739

00:27:34,740 --> 00:27:33,070

as you know as sort of intriguing a ride

740

00:27:36,660 --> 00:27:34,750

as we can and I think everyone does

741

00:27:39,390 --> 00:27:36,670

brought their a-game and that was just I

742

00:27:41,640 --> 00:27:39,400

just feel so privileged to be a part of

743

00:27:43,260 --> 00:27:41,650

what's especially because it's speaking

744

00:27:46,020 --> 00:27:43,270

to a subject matter that also speaks so

745

00:27:47,190 --> 00:27:46,030

personally to me that it all kind of

746

00:27:49,320 --> 00:27:47,200

came together the way it did with

747

00:27:51,750 --> 00:27:49,330

everyone involved and the passion is

748

00:27:54,330 --> 00:27:51,760

clearly there from from start to finish

749

00:27:56,460 --> 00:27:54,340

David and it's definitely it's a journey

750

00:27:59,280 --> 00:27:56,470

of jail and hynek's that I think we're

751
00:27:59,760 --> 00:27:59,290
all ready and willing to take so I can't

752
00:28:02,310 --> 00:27:59,770
wait for

753
00:28:05,340 --> 00:28:02,320
- premiered January 8th on the History

754
00:28:08,970 --> 00:28:05,350
Channel congratulations on everything

755
00:28:11,940 --> 00:28:08,980
and we are willing to keep looking out

756
00:28:13,980 --> 00:28:11,950
my man yeah great yeah keep watching the

757
00:28:16,050 --> 00:28:13,990
skies guys and and I truly hope

758
00:28:17,820 --> 00:28:16,060
everybody Tunes in and to check it out

759
00:28:21,600 --> 00:28:17,830
you know we're all really proud of it on

760
00:28:23,910 --> 00:28:21,610
our end so uh so yes please watch watch

761
00:28:24,360 --> 00:28:23,920
thank you so much David yeah Thank You

762
00:28:29,430 --> 00:28:24,370
Ryan

763
00:28:31,470 --> 00:28:29,440

real pleasure man I want to give the

764

00:28:33,180 --> 00:28:31,480

audience a little bit of a hint of what

765

00:28:35,280 --> 00:28:33,190

to expect with Project Blue Book but

766

00:28:37,740 --> 00:28:35,290

before we even get to that I have to ask

767

00:28:39,300 --> 00:28:37,750

you Sean your origin story if we're

768

00:28:47,010 --> 00:28:39,310

gonna go the comic book route how did

769

00:28:51,740 --> 00:28:47,020

you I've gotta go with Peter Parker

770

00:28:56,430 --> 00:28:54,600

so that's where I grew up in the city Oh

771

00:28:58,800 --> 00:28:56,440

awesome and so we definitely have that

772

00:29:00,510 --> 00:28:58,810

in common but clearly we have a little

773

00:29:03,660 --> 00:29:00,520

bit more in common UFOs being one of

774

00:29:06,300 --> 00:29:03,670

them yeah so did you have any interest

775

00:29:07,890 --> 00:29:06,310

in the UFO topic before being a part of

776

00:29:10,860 --> 00:29:07,900

this or did you even know what Project

777

00:29:14,130 --> 00:29:10,870

Blue Book was so look the good news is

778

00:29:15,540 --> 00:29:14,140

you know I I had known about Project

779

00:29:17,850 --> 00:29:15,550

Blue Book for a very long time I've been

780

00:29:21,690 --> 00:29:17,860

a bit of a I don't know if you can use

781

00:29:23,640 --> 00:29:21,700

the word buff but I have been fascinated

782

00:29:26,160 --> 00:29:23,650

by UFOs in the phenomenon for a very

783

00:29:28,410 --> 00:29:26,170

long time I believe I had a sighting as

784

00:29:30,990 --> 00:29:28,420

a kid at 10 years old when I was in New

785

00:29:33,810 --> 00:29:31,000

York City it was something that we stuck

786

00:29:36,720 --> 00:29:33,820

with me I've actually read a lot about

787

00:29:40,140 --> 00:29:36,730

the phenomenon because I find it to be

788

00:29:42,600 --> 00:29:40,150

endlessly fascinating and you know one

789

00:29:45,600 --> 00:29:42,610

of the things that just about it that

790

00:29:47,520 --> 00:29:45,610

that was sort of shocking to me in a way

791

00:29:50,100 --> 00:29:47,530

is that it feels like when you have

792

00:29:52,440 --> 00:29:50,110

skeptics who want to keep telling you

793

00:29:54,630 --> 00:29:52,450

where's the proof where's the proof we

794

00:29:57,120 --> 00:29:54,640

don't see any real proof it's like it's

795

00:29:59,400 --> 00:29:57,130

actually out there there is plenty of

796

00:30:02,670 --> 00:29:59,410

real proof real credible witnesses

797

00:30:05,190 --> 00:30:02,680

credible film credible artifacts all

798

00:30:06,870 --> 00:30:05,200

related to it and it's just a choice I

799

00:30:08,730 --> 00:30:06,880

think people make whether they want to

800

00:30:11,730 --> 00:30:08,740

be open to it believing it or not I

801
00:30:12,940 --> 00:30:11,740
actually went and because I I think like

802
00:30:14,860 --> 00:30:12,950
maybe a lot of

803
00:30:16,990 --> 00:30:14,870
people who listen to the podcast you

804
00:30:20,169 --> 00:30:17,000
know I got in ancient aliens and that

805
00:30:22,570 --> 00:30:20,179
got me really interested in Machu Picchu

806
00:30:25,060 --> 00:30:22,580
and I actually took a trip down to Peru

807
00:30:27,039 --> 00:30:25,070
by myself over a Christmas holiday

808
00:30:28,990 --> 00:30:27,049
because I was like I just have to see

809
00:30:32,019 --> 00:30:29,000
this up close I have to see it up close

810
00:30:35,009 --> 00:30:32,029
I want to see if it feels like there was

811
00:30:37,180 --> 00:30:35,019
that ancient alien you know um

812
00:30:39,279 --> 00:30:37,190
hypotheses they actually built it or not

813
00:30:42,250 --> 00:30:39,289

and it was a fascinating trip

814

00:30:44,350 --> 00:30:42,260

I think people did build it at the end

815

00:30:46,570 --> 00:30:44,360

of the day but there's still a lot of

816

00:30:49,210 --> 00:30:46,580

unexplained stuff but that is a long

817

00:30:50,649 --> 00:30:49,220

answer to a short question which is yes

818

00:30:52,720 --> 00:30:50,659

it's something that I've been interested

819

00:30:55,269 --> 00:30:52,730

in for a very long time so coming to the

820

00:30:57,430 --> 00:30:55,279

project as soon as I had heard about it

821

00:30:59,740 --> 00:30:57,440

I chased it and I was like I'm the guy

822

00:31:01,990 --> 00:30:59,750

you know I know about this the story's

823

00:31:04,990 --> 00:31:02,000

great the script is great I have to be a

824

00:31:06,850 --> 00:31:05,000

part of this okay so to to make it clear

825

00:31:08,470 --> 00:31:06,860

to our audience you are not only the

826

00:31:10,389 --> 00:31:08,480

showrunner of Project Blue Book you're

827

00:31:13,389 --> 00:31:10,399

also an executive producer and a writer

828

00:31:16,029 --> 00:31:13,399

so before we even get to the content how

829

00:31:18,879 --> 00:31:16,039

how do you differentiate between all

830

00:31:21,399 --> 00:31:18,889

those responsibilities on one project I

831

00:31:23,919 --> 00:31:21,409

can't even imagine that's easy you know

832

00:31:26,350 --> 00:31:23,929

I mean I've been doing television for

833

00:31:28,840 --> 00:31:26,360

over 20 years now so I have I have a lot

834

00:31:30,820 --> 00:31:28,850

of I guess you know practical experience

835

00:31:33,850 --> 00:31:30,830

with it I've been fortunate enough to

836

00:31:35,680 --> 00:31:33,860

work alongside and under some of the you

837

00:31:39,159 --> 00:31:35,690

know best best in the business Tom

838

00:31:40,899 --> 00:31:39,169

Fontana Ryan Marquis Michael Mann um so

839

00:31:43,539 --> 00:31:40,909

you get to see sort of firsthand how

840

00:31:45,759 --> 00:31:43,549

they do it um and look at doing a

841

00:31:47,200 --> 00:31:45,769

television show is probably like doing

842

00:31:49,840 --> 00:31:47,210

any creative endeavor you're gonna have

843

00:31:52,000 --> 00:31:49,850

an idea and then you're gonna go step by

844

00:31:53,980 --> 00:31:52,010

step how do we need to get this done now

845

00:31:56,740 --> 00:31:53,990

the scope of a television show is such

846

00:31:58,299 --> 00:31:56,750

that there's a lot of moving pieces to

847

00:31:59,950 --> 00:31:58,309

it a lot of parts to it a lot of things

848

00:32:03,039 --> 00:31:59,960

you have to be aware of it all starts

849

00:32:05,200 --> 00:32:03,049

with story I had a writing teacher in

850

00:32:09,820 --> 00:32:05,210

college say one so you know if if you

851
00:32:13,029 --> 00:32:09,830
have a great script you have a chance at

852
00:32:15,190 --> 00:32:13,039
making a great movie if you have a bad

853
00:32:17,470 --> 00:32:15,200
script you have no chance so I spend all

854
00:32:19,210 --> 00:32:17,480
my time really on the story you know

855
00:32:21,399 --> 00:32:19,220
coming up with it working with the

856
00:32:24,340 --> 00:32:21,409
writers in the the writers room doing

857
00:32:26,830 --> 00:32:24,350
rewrites and then after that in terms of

858
00:32:27,220 --> 00:32:26,840
implementing you know the you know the

859
00:32:28,870 --> 00:32:27,230
show

860
00:32:31,450 --> 00:32:28,880
running aspect of it keeping things on

861
00:32:34,330 --> 00:32:31,460
budget hiring directors casting location

862
00:32:36,580 --> 00:32:34,340
set design all of that stuff once you

863
00:32:38,500 --> 00:32:36,590

have a clear idea what the story is the

864

00:32:40,480 --> 00:32:38,510

very short answer is you're gonna just

865

00:32:42,130 --> 00:32:40,490

have answers to all the questions and

866

00:32:43,870 --> 00:32:42,140

when you see something that doesn't feel

867

00:32:45,549 --> 00:32:43,880

right you're gonna say that doesn't feel

868

00:32:49,090 --> 00:32:45,559

like what we're trying to do here and

869

00:32:51,340 --> 00:32:49,100

it's just that process ad infinitum like

870

00:32:54,039 --> 00:32:51,350

you know all throughout the day you know

871

00:32:56,560 --> 00:32:54,049

it's it goes from everything to from a

872

00:32:58,960 --> 00:32:56,570

line somebody says to I don't think they

873

00:33:01,780 --> 00:32:58,970

would wear that color to you know this

874

00:33:04,210 --> 00:33:01,790

needs to be exterior or not interior - I

875

00:33:06,850 --> 00:33:04,220

like this director and I or I don't like

876

00:33:08,620 --> 00:33:06,860

that editor it's it's it's like anything

877

00:33:11,440 --> 00:33:08,630

you'll you'll once you're given the keys

878

00:33:13,990 --> 00:33:11,450

you'll you'll know how to do it well in

879

00:33:16,930 --> 00:33:14,000

terms of that process you know we know

880

00:33:20,380 --> 00:33:16,940

that there were so many what like 12,000

881

00:33:22,780 --> 00:33:20,390

cases yeah that project covered how did

882

00:33:26,049 --> 00:33:22,790

you guys even begin to like narrow in

883

00:33:27,880 --> 00:33:26,059

you and David the creator to which cases

884

00:33:30,280 --> 00:33:27,890

to cover at least in the first season I

885

00:33:31,780 --> 00:33:30,290

again I can't imagine that was easy so

886

00:33:33,669 --> 00:33:31,790

yeah let me give all props to David

887

00:33:35,980 --> 00:33:33,679

O'Leary as well you know who is the

888

00:33:37,630 --> 00:33:35,990

creator of the show he did he wrote a

889

00:33:40,390 --> 00:33:37,640

spec script for it which is to say it

890

00:33:42,640 --> 00:33:40,400

was an idea he had about Project Blue

891

00:33:45,159 --> 00:33:42,650

Book and on his own decided to write a

892

00:33:47,260 --> 00:33:45,169

script as a you know like a pilot for a

893

00:33:49,990 --> 00:33:47,270

television show Dave is a great writer

894

00:33:51,460 --> 00:33:50,000

great ideas been around the television

895

00:33:53,049 --> 00:33:51,470

business for a while but hadn't really

896

00:33:55,960 --> 00:33:53,059

done a television show which is why I

897

00:33:58,510 --> 00:33:55,970

was brought in as I like to say you know

898

00:34:00,549 --> 00:33:58,520

David built the boat I was given the

899

00:34:01,870 --> 00:34:00,559

pleasure of captaining it which i think

900

00:34:03,610 --> 00:34:01,880

is probably a good way to kind of look

901
00:34:06,070 --> 00:34:03,620
at it but in terms of how to sort of

902
00:34:08,800 --> 00:34:06,080
select cases simple David and I sat in a

903
00:34:11,169 --> 00:34:08,810
room for about three weeks we went

904
00:34:14,800 --> 00:34:11,179
before we even got in there we went and

905
00:34:17,680 --> 00:34:14,810
dealt in to a lot of the cases Bluebook

906
00:34:19,960 --> 00:34:17,690
had handled we both already came with so

907
00:34:22,180 --> 00:34:19,970
many that we knew and then we just sat

908
00:34:24,430 --> 00:34:22,190
there and we started like like horse

909
00:34:25,899 --> 00:34:24,440
trading you know is like oh my god the

910
00:34:27,790 --> 00:34:25,909
Lubbock likes what's great about that is

911
00:34:29,710 --> 00:34:27,800
it's like multiple witnesses college

912
00:34:31,659 --> 00:34:29,720
campus that could be a great setting you

913
00:34:34,659 --> 00:34:31,669

had a professor that you know took a

914

00:34:36,669 --> 00:34:34,669

picture there were you know great

915

00:34:38,889 --> 00:34:36,679

newspaper articles that's good because

916

00:34:40,960 --> 00:34:38,899

we have multiple witnesses and some

917

00:34:42,879 --> 00:34:40,970

credible ones you know

918

00:34:45,159 --> 00:34:42,889

the very first episode which I know

919

00:34:49,119 --> 00:34:45,169

there's a lot of promos on we do which

920

00:34:52,510 --> 00:34:49,129

is a seminal case of the Gorman dog dog

921

00:34:56,889 --> 00:34:52,520

fight and it's so that was like a lone

922

00:34:58,900 --> 00:34:56,899

person up in the sky very visual it just

923

00:35:00,880 --> 00:34:58,910

felt like a great sort of introduction

924

00:35:04,120 --> 00:35:00,890

into telling the story and throughout

925

00:35:06,220 --> 00:35:04,130

the season what we tried to do is go

926
00:35:08,170 --> 00:35:06,230
look we want to start this we want to

927
00:35:11,470 --> 00:35:08,180
introduce an audience to like a small

928
00:35:14,349 --> 00:35:11,480
phenomenon at first and then build right

929
00:35:18,280 --> 00:35:14,359
so by the end of the season we've gone

930
00:35:21,790 --> 00:35:18,290
from a single somewhat credible but sort

931
00:35:23,890 --> 00:35:21,800
of maybe he's crazy witness to multiple

932
00:35:25,960 --> 00:35:23,900
credible witnesses involving the

933
00:35:27,609 --> 00:35:25,970
government so you get to see the breadth

934
00:35:30,520 --> 00:35:27,619
of the phenomenon and that's pretty much

935
00:35:32,470 --> 00:35:30,530
how we shaped it right and you know

936
00:35:34,690 --> 00:35:32,480
again not giving too much away it's

937
00:35:36,520 --> 00:35:34,700
interesting to actually watch the

938
00:35:38,560 --> 00:35:36,530

process of an investigation through the

939

00:35:40,930 --> 00:35:38,570

eyes of jail and Hynek which we'll get

940

00:35:43,240 --> 00:35:40,940

to and not come out on the other side

941

00:35:46,570 --> 00:35:43,250

saying everything's aliens you know he

942

00:35:48,910 --> 00:35:46,580

we know as UFO researchers that he was

943

00:35:51,609 --> 00:35:48,920

extremely skeptical first going into

944

00:35:54,460 --> 00:35:51,619

this and remain that way for a while so

945

00:35:56,349 --> 00:35:54,470

that was a really cool journey to sort

946

00:35:58,750 --> 00:35:56,359

of take at least through what I've seen

947

00:36:01,839 --> 00:35:58,760

of the show so far so I have to ask in

948

00:36:04,089 --> 00:36:01,849

terms of casting Aidan Gillen as J Alan

949

00:36:06,790 --> 00:36:04,099

Hynek I got chills man the first time we

950

00:36:09,400 --> 00:36:06,800

came on screen we have been waiting to

951
00:36:12,490 --> 00:36:09,410
see J Alan Hynek us in the UFO field on

952
00:36:14,740 --> 00:36:12,500
a screen for so long and I honestly

953
00:36:16,180 --> 00:36:14,750
couldn't think of a better choice for

954
00:36:18,099 --> 00:36:16,190
this the minute he started talking I'm

955
00:36:19,750 --> 00:36:18,109
like yep that's him that's exactly what

956
00:36:21,190 --> 00:36:19,760
I always envisioned same with Michael

957
00:36:24,579 --> 00:36:21,200
malarkey who sure to plays an

958
00:36:27,070 --> 00:36:24,589
amalgamation of other characters that we

959
00:36:29,170 --> 00:36:27,080
all know of so how did how did how was

960
00:36:31,690 --> 00:36:29,180
the casting for this how did that sort

961
00:36:33,670 --> 00:36:31,700
of turn out and how did you give life to

962
00:36:36,070 --> 00:36:33,680
these lesser-known historical figures

963
00:36:37,810 --> 00:36:36,080

casting was look it's a fun process

964

00:36:40,960 --> 00:36:37,820

because you start with pie-in-the-sky

965

00:36:42,460 --> 00:36:40,970

I type names and ideas you know like who

966

00:36:44,710 --> 00:36:42,470

would be the best person you could

967

00:36:46,380 --> 00:36:44,720

possibly imagine to play this person and

968

00:36:50,440 --> 00:36:46,390

what's great now is because they think

969

00:36:52,180 --> 00:36:50,450

TV has such has eclipsed movies in a way

970

00:36:54,190 --> 00:36:52,190

of the talent that it brings to the

971

00:36:54,790 --> 00:36:54,200

screen that you really can shoot for

972

00:36:57,220 --> 00:36:54,800

that

973

00:36:59,410 --> 00:36:57,230

and I'm being honest when I say Aiden

974

00:37:01,120 --> 00:36:59,420

was the top of our list when we started

975

00:37:04,840 --> 00:37:01,130

looking he was coming off a game of

976

00:37:07,060 --> 00:37:04,850

Thrones there is something about him

977

00:37:10,780 --> 00:37:07,070

when you see him on screen that you can

978

00:37:13,870 --> 00:37:10,790

feel energy and movement going on behind

979

00:37:16,030 --> 00:37:13,880

his eyes and so much of who Hynek is is

980

00:37:18,730 --> 00:37:16,040

a guy who's thinking and putting things

981

00:37:20,680 --> 00:37:18,740

together and Aiden felt like somebody

982

00:37:23,680 --> 00:37:20,690

that was communicating even when he

983

00:37:25,360 --> 00:37:23,690

wasn't speaking and so to be able to

984

00:37:28,030 --> 00:37:25,370

have a character like that and then the

985

00:37:30,910 --> 00:37:28,040

weight that he could carry you know as

986

00:37:32,770 --> 00:37:30,920

as the real-life character it just you

987

00:37:35,950 --> 00:37:32,780

know the stars aligned if I can use that

988

00:37:38,590 --> 00:37:35,960

pun um we got we got we got very lucky

989

00:37:39,880 --> 00:37:38,600

with him in terms of how to he what he

990

00:37:42,220 --> 00:37:39,890

brought to the character we are

991

00:37:45,670 --> 00:37:42,230

fortunate enough to actually have jail

992

00:37:48,160 --> 00:37:45,680

and onyx two sons Paul and Joel Joel

993

00:37:50,650 --> 00:37:48,170

who's who is part of the series as

994

00:37:53,020 --> 00:37:50,660

consultants on our show they were able

995

00:37:56,320 --> 00:37:53,030

to speak with Aiden and all of us and

996

00:37:58,000 --> 00:37:56,330

give us like really detailed moments

997

00:38:00,100 --> 00:37:58,010

about their dad and about life and about

998

00:38:02,410 --> 00:38:00,110

life in the house and just little things

999

00:38:04,600 --> 00:38:02,420

you know you can sent over some ties of

1000

00:38:06,760 --> 00:38:04,610

their dads that that helped Aiden sort

1001
00:38:08,320 --> 00:38:06,770
of get into character so well of course

1002
00:38:10,120 --> 00:38:08,330
a lot of research a lot of reading and

1003
00:38:12,580 --> 00:38:10,130
then Aidan's gonna want to bring his own

1004
00:38:14,470 --> 00:38:12,590
stuff you know so it's it's really a

1005
00:38:17,650 --> 00:38:14,480
collaborative effort and I can't imagine

1006
00:38:19,810 --> 00:38:17,660
it's easy for to step into those shoes

1007
00:38:22,390 --> 00:38:19,820
either whether the character was based

1008
00:38:25,330 --> 00:38:22,400
on a real person or or not you know

1009
00:38:28,690 --> 00:38:25,340
someone like his his partner in the show

1010
00:38:31,150 --> 00:38:28,700
played by Michael malarkey it's creating

1011
00:38:34,090 --> 00:38:31,160
a character from absolute scratch so

1012
00:38:35,950 --> 00:38:34,100
yeah I can only imagine it was a very

1013
00:38:38,500 --> 00:38:35,960

interesting journey for both of them and

1014

00:38:41,680 --> 00:38:38,510

the other actors as well I did at the

1015

00:38:44,800 --> 00:38:41,690

pleasure of seeing a Q&A at a lien con

1016

00:38:46,240 --> 00:38:44,810

with Paul Hynek and that was really cool

1017

00:38:48,610 --> 00:38:46,250

to hear him talk about you know his dad

1018

00:38:50,560 --> 00:38:48,620

coming home to dinner and talking about

1019

00:38:52,270 --> 00:38:50,570

the cases he was working on and which

1020

00:38:54,580 --> 00:38:52,280

ones he found most compelling and again

1021

00:38:56,800 --> 00:38:54,590

a moment you know a very rare moment to

1022

00:38:59,110 --> 00:38:56,810

hear from someone in the family about

1023

00:39:00,430 --> 00:38:59,120

what his father was working on I'm sure

1024

00:39:02,950 --> 00:39:00,440

we'll get snippets of that throughout

1025

00:39:05,020 --> 00:39:02,960

the series as well so also just to your

1026
00:39:07,360 --> 00:39:05,030
point to the other characters are you

1027
00:39:08,440 --> 00:39:07,370
know they're all though Hynek is you

1028
00:39:10,690 --> 00:39:08,450
know first and

1029
00:39:13,060 --> 00:39:10,700
front and center for us and we have his

1030
00:39:15,460 --> 00:39:13,070
rights in terms of you know the series

1031
00:39:17,079 --> 00:39:15,470
we did we weren't able to secure for

1032
00:39:20,140 --> 00:39:17,089
some of the other characters which is

1033
00:39:21,930 --> 00:39:20,150
why even though there are people in like

1034
00:39:23,859 --> 00:39:21,940
Malarkey's character neal mcdonough

1035
00:39:25,210 --> 00:39:23,869
michael Hardy's character even though

1036
00:39:27,310 --> 00:39:25,220
these people are in there they're

1037
00:39:29,230 --> 00:39:27,320
representing people who were there at

1038
00:39:32,160 --> 00:39:29,240

the time right we just couldn't use

1039

00:39:34,810 --> 00:39:32,170

actual names but it's it's sort of the

1040

00:39:36,460 --> 00:39:34,820

maybe it's like the long order or ripped

1041

00:39:38,260 --> 00:39:36,470

from the headlines kind of approach

1042

00:39:39,880 --> 00:39:38,270

where you like it's that's this person

1043

00:39:42,880 --> 00:39:39,890

we sort of know it but it's not

1044

00:39:44,560 --> 00:39:42,890

something we can really we can't go 100

1045

00:39:46,810 --> 00:39:44,570

percent with names and all of it oh

1046

00:39:47,829 --> 00:39:46,820

totally and I mean for the UFO the

1047

00:39:49,390 --> 00:39:47,839

people who are listening to the show

1048

00:39:51,790 --> 00:39:49,400

they're definitely gonna know who these

1049

00:39:53,680 --> 00:39:51,800

characters are based on and for a more

1050

00:39:55,900 --> 00:39:53,690

mainstream audience I think the

1051
00:39:58,210 --> 00:39:55,910
intention is there we understand who

1052
00:40:00,819 --> 00:39:58,220
these actual people were and what these

1053
00:40:03,940 --> 00:40:00,829
characters are representing so again

1054
00:40:06,490 --> 00:40:03,950
wonderful wonderful job on that in terms

1055
00:40:08,740 --> 00:40:06,500
of Project Blue Book now we have two

1056
00:40:11,680 --> 00:40:08,750
sides to Project Blue Book that we all

1057
00:40:13,630 --> 00:40:11,690
know of in the UFO field that's the side

1058
00:40:15,490 --> 00:40:13,640
the public knew about and the site of

1059
00:40:18,579 --> 00:40:15,500
what the air force's true intentions

1060
00:40:21,250 --> 00:40:18,589
were with this and you do play with that

1061
00:40:23,410 --> 00:40:21,260
a lot in the series so I was wondering

1062
00:40:25,420 --> 00:40:23,420
Shawn if you'd be able to briefly sort

1063
00:40:27,400 --> 00:40:25,430

of run us through how you tackled both

1064

00:40:29,500 --> 00:40:27,410

the ends of the actual project Bluebook

1065

00:40:31,510 --> 00:40:29,510

in the show well there is a you know

1066

00:40:34,089 --> 00:40:31,520

there's there's the public face and then

1067

00:40:36,130 --> 00:40:34,099

there is the sort of I guess for maybe

1068

00:40:38,790 --> 00:40:36,140

lack of a better term the conspiratorial

1069

00:40:41,530 --> 00:40:38,800

angle of the whole thing one of the

1070

00:40:43,480 --> 00:40:41,540

catchphrases I find myself using a lot

1071

00:40:46,960 --> 00:40:43,490

is you know it was sort of like the

1072

00:40:48,910 --> 00:40:46,970

origin of fake news right it was the US

1073

00:40:50,520 --> 00:40:48,920

government specifically the Air Force

1074

00:40:53,710 --> 00:40:50,530

putting together an organization

1075

00:40:57,010 --> 00:40:53,720

designed to basically tell people what

1076

00:40:59,740 --> 00:40:57,020

you saw you did not see and in that way

1077

00:41:03,309 --> 00:40:59,750

it was rewriting a narrative right so I

1078

00:41:05,890 --> 00:41:03,319

think what our approach was is that

1079

00:41:07,390 --> 00:41:05,900

we're not trying to do paint the

1080

00:41:09,579 --> 00:41:07,400

government the Air Force

1081

00:41:12,160 --> 00:41:09,589

any of those decisions made as a bad

1082

00:41:13,900 --> 00:41:12,170

thing you look at the time period you

1083

00:41:17,349 --> 00:41:13,910

look at the paranoia you look at what

1084

00:41:20,470 --> 00:41:17,359

could happen if you created the sense of

1085

00:41:21,700 --> 00:41:20,480

you know fear in in the general public

1086

00:41:24,339 --> 00:41:21,710

that these things existed

1087

00:41:26,020 --> 00:41:24,349

you had to make some tough decisions you

1088

00:41:28,480 --> 00:41:26,030

know what I mean and probably keep it

1089

00:41:30,550 --> 00:41:28,490

away from people so we try to sympathize

1090

00:41:32,260 --> 00:41:30,560

that to some degree I think with the

1091

00:41:34,750 --> 00:41:32,270

like I said the airforce side and

1092

00:41:36,520 --> 00:41:34,760

understand it and because they feel

1093

00:41:39,730 --> 00:41:36,530

they're doing the right thing it makes

1094

00:41:41,890 --> 00:41:39,740

the I would say the conflict it brings

1095

00:41:44,920 --> 00:41:41,900

it more to the forefront it paints this

1096

00:41:47,859 --> 00:41:44,930

picture that there's a much deeper thing

1097

00:41:48,250 --> 00:41:47,869

going on in the show in terms of you

1098

00:41:50,740 --> 00:41:48,260

know

1099

00:41:53,770 --> 00:41:50,750

Hynek is hired to work for the Air Force

1100

00:41:55,960 --> 00:41:53,780

to to explain away these cases and you

1101

00:41:57,820 --> 00:41:55,970

can't blame them for that if a true

1102

00:41:59,829 --> 00:41:57,830

believer in the UFO phenomenon looks at

1103

00:42:01,900 --> 00:41:59,839

that they're gonna say oh it's you know

1104

00:42:04,060 --> 00:42:01,910

I don't agree with that but for the

1105

00:42:06,040 --> 00:42:04,070

layman person who is just living their

1106

00:42:06,370 --> 00:42:06,050

normal day-to-day life they want to be

1107

00:42:08,440 --> 00:42:06,380

told

1108

00:42:10,450 --> 00:42:08,450

okay there's not aliens out there

1109

00:42:12,430 --> 00:42:10,460

visiting our planet I've got enough

1110

00:42:14,950 --> 00:42:12,440

stuff to forget about here on earth so

1111

00:42:16,599 --> 00:42:14,960

okay I think they're lying to I mean

1112

00:42:18,430 --> 00:42:16,609

look there's there are plenty of

1113

00:42:22,300 --> 00:42:18,440

credible sightings and we could go all

1114

00:42:24,460 --> 00:42:22,310

day doing that and I'm hardly fall in

1115

00:42:26,710 --> 00:42:24,470

the skeptic category if anything I'm you

1116

00:42:28,390 --> 00:42:26,720

know like I said I'm a believer but

1117

00:42:30,849 --> 00:42:28,400

there's certainly a number of cases as

1118

00:42:32,530 --> 00:42:30,859

well that you know when you scratch a

1119

00:42:33,280 --> 00:42:32,540

little deeper you go oh clearly that was

1120

00:42:35,470 --> 00:42:33,290

something else

1121

00:42:39,460 --> 00:42:35,480

you know but the thing that I think the

1122

00:42:41,380 --> 00:42:39,470

show does well is it finds a nice middle

1123

00:42:43,210 --> 00:42:41,390

ground where it's like you could sort of

1124

00:42:45,070 --> 00:42:43,220

explain this away or you could really

1125

00:42:47,470 --> 00:42:45,080

see it as something else as well and

1126

00:42:48,970 --> 00:42:47,480

they both exist in the same spot and I

1127

00:42:50,740 --> 00:42:48,980

think that's where we want to keep the

1128

00:42:53,620 --> 00:42:50,750

audience at all times where it's like

1129

00:42:55,630 --> 00:42:53,630

maybe that was the case we're not really

1130

00:42:57,940 --> 00:42:55,640

sure you know you're you're always given

1131

00:43:00,280 --> 00:42:57,950

a plausible explanation and then one

1132

00:43:02,560 --> 00:43:00,290

that can lead to a much greater

1133

00:43:04,990 --> 00:43:02,570

conspiracy you've been watching the

1134

00:43:07,570 --> 00:43:05,000

first six episodes you you think you

1135

00:43:09,400 --> 00:43:07,580

know what they what their conclusion is

1136

00:43:11,710 --> 00:43:09,410

and then the minute you think you know

1137

00:43:14,589 --> 00:43:11,720

it changes and I'm sure that's how it

1138

00:43:16,780 --> 00:43:14,599

actually happened to Hynek and in the

1139

00:43:18,250 --> 00:43:16,790

other you know academics and scientists

1140

00:43:20,380 --> 00:43:18,260

working on this project at the time

1141

00:43:22,120 --> 00:43:20,390

there never was a true answer how many

1142

00:43:25,870 --> 00:43:22,130

cases were left unsolved so they're like

1143

00:43:28,000 --> 00:43:25,880

700 I believe 700 and then about a third

1144

00:43:30,670 --> 00:43:28,010

of even the 12,000 that you know there

1145

00:43:33,150 --> 00:43:30,680

was the closer name of the report they

1146

00:43:35,039 --> 00:43:33,160

did delete it yeah

1147

00:43:38,490 --> 00:43:35,049

now they'd like a Warren Report that was

1148

00:43:40,470 --> 00:43:38,500

Kennedy but it was either the Robertson

1149

00:43:42,299 --> 00:43:40,480

panel rock garden committee yeah I

1150

00:43:45,150 --> 00:43:42,309

always get them confused

1151
00:43:46,740 --> 00:43:45,160
and and they basically went through and

1152
00:43:49,049 --> 00:43:46,750
just sort of checkmark laughs like a

1153
00:43:52,559 --> 00:43:49,059
third of those cases to go yeah okay

1154
00:43:55,859 --> 00:43:52,569
Birds weather balloon mark you know

1155
00:43:58,829 --> 00:43:55,869
Venus like without even really delving

1156
00:44:01,410 --> 00:43:58,839
into it so 700 official I think there's

1157
00:44:03,359 --> 00:44:01,420
probably another you know three thousand

1158
00:44:05,490 --> 00:44:03,369
that are you know could easily be

1159
00:44:08,069 --> 00:44:05,500
examined and be found to be just not

1160
00:44:10,559 --> 00:44:08,079
even you know credible at all terms of a

1161
00:44:12,839 --> 00:44:10,569
response yeah well I mean in terms of

1162
00:44:15,720 --> 00:44:12,849
the the cases you looked at are there

1163
00:44:17,670 --> 00:44:15,730

any that you really stuck out to you

1164

00:44:19,230 --> 00:44:17,680

that made you really think we got

1165

00:44:22,529 --> 00:44:19,240

something here and that you wanted to

1166

00:44:23,940 --> 00:44:22,539

cover in the show any like one pivotal

1167

00:44:26,630 --> 00:44:23,950

case that you're willing to share with

1168

00:44:29,279 --> 00:44:26,640

us so I mean there's two of them and

1169

00:44:31,920 --> 00:44:29,289

well there's more but I mean in terms of

1170

00:44:34,470 --> 00:44:31,930

the first season there's two of them one

1171

00:44:36,120 --> 00:44:34,480

that I mean you've seen the first six

1172

00:44:38,999 --> 00:44:36,130

they're literally the last two episodes

1173

00:44:41,509 --> 00:44:39,009

okay

1174

00:44:45,329 --> 00:44:41,519

but I will say one involve abduction and

1175

00:44:47,700 --> 00:44:45,339

to me that is fascinating because you

1176

00:44:51,289 --> 00:44:47,710

know you when you delve deeper into some

1177

00:44:54,150 --> 00:44:51,299

of the abduction stories the amount of

1178

00:44:56,249 --> 00:44:54,160

reality you have to suspend or have to

1179

00:44:58,410 --> 00:44:56,259

believe about a person who might be

1180

00:45:02,190 --> 00:44:58,420

risking everything to tell their story

1181

00:45:04,009 --> 00:45:02,200

and consistently stay on on message and

1182

00:45:06,569 --> 00:45:04,019

give you the same facts and talk about

1183

00:45:08,670 --> 00:45:06,579

the idea of being abducted to me that's

1184

00:45:11,609 --> 00:45:08,680

fascinating because I it's hard to

1185

00:45:13,380 --> 00:45:11,619

imagine somebody saying I'm making this

1186

00:45:14,999 --> 00:45:13,390

all up or I'm trying to get publicity or

1187

00:45:16,680 --> 00:45:15,009

something and then and carry it to your

1188

00:45:18,480 --> 00:45:16,690

dying day so that's one of them and then

1189

00:45:22,170 --> 00:45:18,490

there's another one that I'll just say

1190

00:45:25,589 --> 00:45:22,180

is our season finale that I think is

1191

00:45:30,029 --> 00:45:25,599

most fascinating because like like the

1192

00:45:32,640 --> 00:45:30,039

Phoenix lights so many witnesses so many

1193

00:45:35,519 --> 00:45:32,650

witnesses so many people saw the same

1194

00:45:37,200 --> 00:45:35,529

thing at the same time and then it was

1195

00:45:40,109 --> 00:45:37,210

like it just went off the front page and

1196

00:45:41,999 --> 00:45:40,119

you you you'll see it in in episode 10

1197

00:45:44,400 --> 00:45:42,009

and it's it's a part of American history

1198

00:45:46,410 --> 00:45:44,410

you know the president was involved it's

1199

00:45:46,620 --> 00:45:46,420

just you know I'm probably giving a lot

1200

00:45:48,329 --> 00:45:46,630

of

1201

00:45:50,160 --> 00:45:48,339

people who are familiar with what I'm

1202

00:45:52,349 --> 00:45:50,170

talking about but that to me was the

1203

00:45:55,200 --> 00:45:52,359

most fascinating you know absolutely

1204

00:45:57,720 --> 00:45:55,210

well I mean I'd like to touch on that

1205

00:46:00,180 --> 00:45:57,730

idea of you know these stories coming

1206

00:46:02,640 --> 00:46:00,190

out that are pretty big bombshells in

1207

00:46:05,220 --> 00:46:02,650

terms of the UFO topic and then fading

1208

00:46:07,049 --> 00:46:05,230

away Sean I mean we recently had the New

1209

00:46:09,420 --> 00:46:07,059

York Times article what about a year ago

1210

00:46:12,029 --> 00:46:09,430

that came out saying the Pentagon had

1211

00:46:13,589 --> 00:46:12,039

secretly been investigating UFOs I mean

1212

00:46:16,499 --> 00:46:13,599

for us for people like me I was like

1213

00:46:17,999 --> 00:46:16,509

holy [h__h] like I had no idea and I've

1214

00:46:20,279 --> 00:46:18,009

been looking at this stuff my whole life

1215

00:46:21,779 --> 00:46:20,289

and you know it was big news for a

1216

00:46:24,420 --> 00:46:21,789

couple weeks and then it just sort of

1217

00:46:26,220 --> 00:46:24,430

faded into obscurity what do you make of

1218

00:46:28,109 --> 00:46:26,230

that whole thing it seems like a really

1219

00:46:30,240 --> 00:46:28,119

interesting time for your for your show

1220

00:46:32,849 --> 00:46:30,250

to be coming around when when we now

1221

00:46:34,740 --> 00:46:32,859

know there was a secret project going on

1222

00:46:37,349 --> 00:46:34,750

even though they said the last one the

1223

00:46:39,809 --> 00:46:37,359

government did was project Bluebook yeah

1224

00:46:42,690 --> 00:46:39,819

I look not surprised at all you know the

1225

00:46:45,150 --> 00:46:42,700

position of the Pentagon has always been

1226

00:46:48,170 --> 00:46:45,160

it's a national security issue and to

1227

00:46:50,519 --> 00:46:48,180

that end yeah you have to you know be

1228

00:46:52,140 --> 00:46:50,529

you have to know what sort of threats

1229

00:46:53,749 --> 00:46:52,150

are out there and if there are things in

1230

00:46:56,339 --> 00:46:53,759

our skies that you can't account for

1231

00:47:00,269 --> 00:46:56,349

that could be a national security issue

1232

00:47:01,710 --> 00:47:00,279

when you know back in the 50s when all

1233

00:47:04,319 --> 00:47:01,720

those new you know there's a lot of

1234

00:47:06,710 --> 00:47:04,329

those reports excuse me of from the

1235

00:47:09,120 --> 00:47:06,720

nuclear Arsenal's once we got the bomb

1236

00:47:12,420 --> 00:47:09,130

that they would see lights above these

1237

00:47:15,120 --> 00:47:12,430

places all the time um and as a matter

1238

00:47:17,430 --> 00:47:15,130

of fact that's you know the sightings

1239

00:47:19,440 --> 00:47:17,440

really spiked once we got the bomb is if

1240

00:47:21,630 --> 00:47:19,450

we'd sort of you know send a message up

1241

00:47:24,870 --> 00:47:21,640

there that like we're we're capable

1242

00:47:28,200 --> 00:47:24,880

blowing blowing ourselves up so it makes

1243

00:47:30,900 --> 00:47:28,210

sense to me that the Pentagon would hide

1244

00:47:32,880 --> 00:47:30,910

it again because then they're asked

1245

00:47:35,009 --> 00:47:32,890

about it every day what doesn't make

1246

00:47:37,200 --> 00:47:35,019

sense to me is that when it does come

1247

00:47:39,210 --> 00:47:37,210

out and people see it and like that

1248

00:47:41,220 --> 00:47:39,220

recent thing I don't know how long ago

1249

00:47:43,349 --> 00:47:41,230

it was now I guess it was a year ago

1250

00:47:46,230 --> 00:47:43,359

when that was that f-18 outside of San

1251

00:47:49,170 --> 00:47:46,240

Diego they released the footage and know

1252

00:47:50,730 --> 00:47:49,180

that people see that and you hear the

1253

00:47:54,269 --> 00:47:50,740

pilots and I will say we were speaking

1254

00:47:56,999 --> 00:47:54,279

on a panel in comic-con I visit alien

1255

00:47:59,670 --> 00:47:57,009

con Soto was it may it might have been

1256

00:48:04,260 --> 00:47:59,680

San Diego and the pilot in that play

1257

00:48:06,299 --> 00:48:04,270

got up and spoke Wow and his wife kept

1258

00:48:09,599 --> 00:48:06,309

saying honey sit down sit down you don't

1259

00:48:13,589 --> 00:48:09,609

have to keep talking I had no idea it

1260

00:48:15,660 --> 00:48:13,599

was unbelievable on the floor kind of

1261

00:48:17,549 --> 00:48:15,670

thing but yeah it's like yeah we saw

1262

00:48:20,010 --> 00:48:17,559

this don't know what it was move this

1263

00:48:22,530 --> 00:48:20,020

way you saw that you saw the film we're

1264

00:48:23,849 --> 00:48:22,540

now making this up the government is

1265

00:48:25,530 --> 00:48:23,859

saying we don't know what it is either

1266

00:48:28,589 --> 00:48:25,540

and then people go oh gee I wonder

1267

00:48:31,230 --> 00:48:28,599

what's on ESPN right now yeah you know

1268

00:48:34,170 --> 00:48:31,240

the way it's fascinating to me well I

1269

00:48:37,049 --> 00:48:34,180

mean I see that changing slightly I mean

1270

00:48:40,079 --> 00:48:37,059

I know for a fact you know since that

1271

00:48:42,000 --> 00:48:40,089

story broke that you know things like

1272

00:48:45,180 --> 00:48:42,010

Project Blue Book there's there's a ton

1273

00:48:47,640 --> 00:48:45,190

of other UFO related things that are

1274

00:48:50,010 --> 00:48:47,650

gonna be hitting the television screen

1275

00:48:52,140 --> 00:48:50,020

soon it's I think it's made a resurgence

1276

00:48:55,740 --> 00:48:52,150

for sure I think this is the time of

1277

00:48:58,170 --> 00:48:55,750

UFOs again so I mean I think you guys

1278

00:49:00,089 --> 00:48:58,180

are right at the the forefront of that

1279

00:49:02,250 --> 00:49:00,099

so that's got to be exciting as well

1280

00:49:04,380 --> 00:49:02,260

very very it's and it's fun because you

1281

00:49:06,420 --> 00:49:04,390

do get you get tapped into more stuff

1282

00:49:07,920 --> 00:49:06,430

now more things find you now and you're

1283

00:49:10,920 --> 00:49:07,930

like oh my god I can't it's just

1284

00:49:12,450 --> 00:49:10,930

incredible to me you know yeah and the

1285

00:49:15,240 --> 00:49:12,460

history of it you know the high jump

1286

00:49:18,089 --> 00:49:15,250

back around world war 2 and then article

1287

00:49:21,630 --> 00:49:18,099

burden all stuff with the Nazis and it's

1288

00:49:24,809 --> 00:49:21,640

just the history of it is fast right and

1289

00:49:27,329 --> 00:49:24,819

I think you know the show being on the

1290

00:49:29,430 --> 00:49:27,339

History Channel people expect that some

1291

00:49:32,220 --> 00:49:29,440

sort of accuracy and authenticity to

1292

00:49:34,829 --> 00:49:32,230

actual historical events so again while

1293

00:49:37,710 --> 00:49:34,839

this may be a fictional show many people

1294

00:49:39,809 --> 00:49:37,720

look at it that way yeah it's based on

1295

00:49:43,079 --> 00:49:39,819

true events I mean this was an actual

1296

00:49:45,809 --> 00:49:43,089

investigation and and you guys do go

1297

00:49:48,120 --> 00:49:45,819

there I was highly impressed with the

1298

00:49:50,250 --> 00:49:48,130

research that went into this and you

1299

00:49:53,250 --> 00:49:50,260

know I I had no expectations sort of

1300

00:49:55,589 --> 00:49:53,260

going in until I was given that key to

1301
00:49:58,099 --> 00:49:55,599
watch the first six and I will tell you

1302
00:50:01,890 --> 00:49:58,109
right now man like I I am completely

1303
00:50:03,930 --> 00:50:01,900
sold and I I can't wait to see what

1304
00:50:05,970 --> 00:50:03,940
comes next for it but I have to ask you

1305
00:50:09,569 --> 00:50:05,980
personally yeah you know as a showrunner

1306
00:50:12,359 --> 00:50:09,579
you've worked on so many really really

1307
00:50:14,549 --> 00:50:12,369
big shows in Hollywood and whatnot

1308
00:50:16,440 --> 00:50:14,559
is this one compared to all your other

1309
00:50:19,289 --> 00:50:16,450
projects what resonates most about

1310
00:50:23,009 --> 00:50:19,299
project Bluebook well look I it's funny

1311
00:50:24,749 --> 00:50:23,019
I tell people now and it's I I get to

1312
00:50:27,269 --> 00:50:24,759
speak from a really truthful place about

1313
00:50:29,249 --> 00:50:27,279

the passion that I have for this and I

1314

00:50:33,450 --> 00:50:29,259

will say first and foremost that I am a

1315

00:50:35,249 --> 00:50:33,460

jaded Hollywood writer this I've been

1316

00:50:37,589 --> 00:50:35,259

doing this a long time and been involved

1317

00:50:39,569 --> 00:50:37,599

in a lot of projects I've had I've had

1318

00:50:42,960 --> 00:50:39,579

wonderful success I've seen things that

1319

00:50:45,299 --> 00:50:42,970

I thought were you know had had great

1320

00:50:47,759 --> 00:50:45,309

potential just sort of fizzle and die in

1321

00:50:50,640 --> 00:50:47,769

a development stage or once the network

1322

00:50:52,289 --> 00:50:50,650

and studio got a hold of it this one

1323

00:50:55,980 --> 00:50:52,299

feels special to me

1324

00:50:58,200 --> 00:50:55,990

and it feels two reasons one it feels

1325

00:51:00,539 --> 00:50:58,210

relevant right it feels like this stuff

1326

00:51:03,029 --> 00:51:00,549

is happening now and it speaks to not

1327

00:51:05,130 --> 00:51:03,039

just the historical period but it feels

1328

00:51:07,109 --> 00:51:05,140

like it's about what's happening now you

1329

00:51:09,299 --> 00:51:07,119

have the fake news you have the Russians

1330

00:51:11,900 --> 00:51:09,309

you have you know the sightings in the

1331

00:51:15,150 --> 00:51:11,910

sky you have the paranoia we all feel

1332

00:51:17,700 --> 00:51:15,160

about what is out there and it's about

1333

00:51:19,650 --> 00:51:17,710

something you know and it's not just

1334

00:51:22,170 --> 00:51:19,660

we're not just writing a show that's

1335

00:51:25,499 --> 00:51:22,180

about we're investigating UFOs it has it

1336

00:51:27,690 --> 00:51:25,509

asks bigger questions um and it has

1337

00:51:30,539 --> 00:51:27,700

great character moments and character

1338

00:51:32,279 --> 00:51:30,549

arcs for our characters I I like to say

1339

00:51:34,499 --> 00:51:32,289

early on that you know look this is a

1340

00:51:38,130 --> 00:51:34,509

show at its core about trying to

1341

00:51:40,920 --> 00:51:38,140

identify the unidentifiable or attach an

1342

00:51:43,559 --> 00:51:40,930

identity to something and that is life's

1343

00:51:45,450 --> 00:51:43,569

work not just when it comes to the UFO

1344

00:51:47,549 --> 00:51:45,460

phenomenon but when I look at character

1345

00:51:49,140 --> 00:51:47,559

as well that's what we're all trying to

1346

00:51:51,989 --> 00:51:49,150

do or Ultron to sort of dig deep and

1347

00:51:54,299 --> 00:51:51,999

find out the recesses of who we are you

1348

00:51:56,309 --> 00:51:54,309

know we're constantly changing and to be

1349

00:51:58,710 --> 00:51:56,319

able to apply that to the characters in

1350

00:52:01,489 --> 00:51:58,720

the writing it has been a wonderful

1351
00:52:05,910 --> 00:52:01,499
marriage of both history and story and

1352
00:52:08,339 --> 00:52:05,920
personal connection to it so um yes I

1353
00:52:11,430 --> 00:52:08,349
stay as a jaded Hollywood writer this

1354
00:52:13,769 --> 00:52:11,440
one is very special to me as a another

1355
00:52:16,859 --> 00:52:13,779
jaded Hollywood resident I completely

1356
00:52:18,630 --> 00:52:16,869
understand and I I couldn't agree more

1357
00:52:21,239 --> 00:52:18,640
there's something truly special about

1358
00:52:24,539 --> 00:52:21,249
this show from the writing to the acting

1359
00:52:25,920 --> 00:52:24,549
to the overall message and and beyond

1360
00:52:28,380 --> 00:52:25,930
like I said man

1361
00:52:30,720 --> 00:52:28,390
they I try to remain objective and on

1362
00:52:33,299 --> 00:52:30,730
the sidelines for many of these sorts of

1363
00:52:36,750 --> 00:52:33,309

entertainment things but I am I am a

1364

00:52:38,970 --> 00:52:36,760

super fan from episode one to ten and I

1365

00:52:41,700 --> 00:52:38,980

hope we get more man but it premieres

1366

00:52:44,130 --> 00:52:41,710

January 8th on the History Channel and

1367

00:52:46,349 --> 00:52:44,140

what can we expect next from you well

1368

00:52:48,720 --> 00:52:46,359

you know as a jaded Hollywood writer I'm

1369

00:52:50,400 --> 00:52:48,730

working on a lot of stuff we are eagerly

1370

00:52:53,819 --> 00:52:50,410

anticipating a season to pick up

1371

00:52:56,549 --> 00:52:53,829

generally doesn't happen until after the

1372

00:52:59,549 --> 00:52:56,559

show airs but given the amount of

1373

00:53:03,510 --> 00:52:59,559

positive feedback in so far positive

1374

00:53:06,450 --> 00:53:03,520

critical acclaim and just the marketing

1375

00:53:09,450 --> 00:53:06,460

of it I have high hopes and so my

1376
00:53:11,670 --> 00:53:09,460
energies I'm hoping to shift a hundred

1377
00:53:13,620 --> 00:53:11,680
percent to back to blue book starting in

1378
00:53:15,960 --> 00:53:13,630
the new year I certainly hope so Shawn

1379
00:53:17,849 --> 00:53:15,970
so thank you so much for joining me

1380
00:53:18,420 --> 00:53:17,859
today on somewhere in the skies my

1381
00:53:21,440 --> 00:53:18,430
pleasure

1382
00:53:23,849 --> 00:53:21,450
love what you're doing too so thank you

1383
00:53:25,620 --> 00:53:23,859
that's it for this week's episode be

1384
00:53:27,660 --> 00:53:25,630
sure to check out Project Blue Book

1385
00:53:30,390 --> 00:53:27,670
premiering on the History Channel on

1386
00:53:33,780 --> 00:53:30,400
January 8th check your local listings

1387
00:53:35,549 --> 00:53:33,790
for exact times also look forward to

1388
00:53:38,280 --> 00:53:35,559

exclusive interviews with some of the

1389

00:53:40,410 --> 00:53:38,290

actors in the near future be sure to

1390

00:53:42,270 --> 00:53:40,420

subscribe rate and review somewhere in

1391

00:53:46,349 --> 00:53:42,280

the skies on the largest podcast

1392

00:53:48,420 --> 00:53:46,359

platform Apple podcasts and iTunes you

1393

00:53:51,990 --> 00:53:48,430

directly help the show gain visibility

1394

00:53:55,200 --> 00:53:52,000

and gain new listeners check out our

1395

00:53:58,049 --> 00:53:55,210

merch store at T public comm that's t ee

1396

00:54:01,109 --> 00:53:58,059

public comm and search for the summer in

1397

00:54:03,150 --> 00:54:01,119

the sky store we have an exclusive Hynek

1398

00:54:05,849 --> 00:54:03,160

t-shirt for your project Bluebook

1399

00:54:08,220 --> 00:54:05,859

viewing parties we're on twitter at

1400

00:54:11,010 --> 00:54:08,230

summer skies and instagram at summer

1401
00:54:13,500 --> 00:54:11,020
skies pod check out our growing youtube

1402
00:54:15,960 --> 00:54:13,510
channel for exclusive videos just search

1403
00:54:18,720 --> 00:54:15,970
for the rhyme spread channel thank you

1404
00:54:22,230 --> 00:54:18,730
as always to hellofresh the e1 podcast

1405
00:54:25,170 --> 00:54:22,240
network kgr a radio and most importantly

1406
00:54:27,569 --> 00:54:25,180
to you the listeners I'll see you here

1407
00:54:29,990 --> 00:54:27,579
next week and remember keep your feet on

1408
00:54:31,810 --> 00:54:30,000
the ground but never stop searching

1409
00:54:54,060 --> 00:54:31,820
somewhere in the sky

1410
00:54:56,530 --> 00:54:54,070
[Music]

1411
00:54:58,270 --> 00:54:56,540
somewhere in the skies is produced by

1412
00:55:00,220 --> 00:54:58,280
Third Kind productions in association

1413
00:55:01,900 --> 00:55:00,230

with the entertainment one podcast